

CALENDAR

MAY 13 - JULY 3, 2005

Friday, May 13

7:30 *The Swamp*
(*La Ciénega*)

Saturday, May 14

3:00 *Porgy and Bess*
6:30 *Porgy and Bess*

Sunday, May 15

3:00 *Porgy and Bess*
6:30 *Porgy and Bess*

Friday, May 20

7:30 William Greaves in Person
Symbiopsychotaxiplasm:
Take 2 1/2

Saturday, May 21

12:00 Panel Discussion:
"Whatever Happened to
Political Filmmaking?"
2:00 *Matewan*
5:00 Panel Discussion:
"Women and the
Film Industry"
6:30 *City of Hope*

Sunday, May 22

2:00 *Sitcom*
4:00 *Criminal Lovers*
6:30 *The Crowd*

Friday, May 27

7:30 *Throw Down*

Saturday, May 28

2:00 *See the Sea*
preceded by
A Summer Dress
4:00 *Under the Sand*
6:30 *Smiles of a
Summer Night*

Sunday, May 29

2:00 *Water Drops on
Burning Rocks*
4:00 *Imitation of Life*
6:30 *Smiles of a
Summer Night*

Friday, June 3

7:30 *The Gathering*
(*Arisan!*)

Saturday, June 4

2:00 *Eight Women*
4:00 *Swimming Pool*
6:30 *Claire's Knee*

Sunday, June 5

2:00 Short Films by Ozon
4:00 5x2 followed by
A Pinewood Dialogue
with François Ozon
6:30 *Claire's Knee*

Friday, June 10

7:30 *El Leyton*

Saturday, June 11

1:30 *Unknown Pleasures*
4:00 *The World*
6:30 *Juliet of the Spirits*

Sunday, June 12

2:00 *Fallen Angels*
4:00 *Millenium Mambo*
6:30 *Juliet of the Spirits*

Friday, June 17

7:30 *Ganja and Hess*

Saturday, June 18

2:00 and 4:00
Art Clokey in Person and
Gumby: The Movie
6:30 *Marnie*

Sunday, June 19

2:00 *Vive L'Amour*
4:30 *The Missing*
6:30 *Marnie*

Friday, June 24

7:30 *House of
Flying Daggers*

Saturday, June 25

1:00 *Yi Yi*
4:30 *Café Lumiere*
6:30 *Late Spring*

Sunday, June 26

2:00 *Café Lumiere*
4:30 *PTU*
6:30 *Late Spring*

Friday, July 1

7:30 *Keka*

Saturday, July 2

2:00 *Suzhou River*
4:00 *Welcome to
Destination Shanghai*
6:30 *Nashville*

Sunday, July 3

2:00 *Last Life in the Universe*
4:30 *Bright Future*
6:30 *Nashville*

Tut's Fever Movie Palace

Wednesdays-Sundays
1:00 p.m. and 3:00 p.m.
Flaming Frontiers
New episode every Saturday



Marnie

MUSEUM INFORMATION

HOURS

Galleries, Museum Shop
Wednesdays & Thursdays: Noon - 5 p.m.
Fridays: Noon - 8 p.m. (free after 4 p.m.)
Saturdays & Sundays: 11 a.m. - 6:30 p.m.

ADMISSION

Adults: \$10.00
Senior citizens/college
students with ID: \$7.50
Children (age 5 - 18): \$5.00
Members, children under 5: Free
Fridays, 4 p.m. - 8 p.m.: Free
Paid admission includes
film screenings.

SCHOOL TOURS AND GROUP TOURS

Tuesdays - Fridays:
9 a.m. - 3 p.m., by appointment
Call 718.784.4520
or e-mail groupstours@movingimage.us

DIRECTIONS

35 Avenue at 36 Street, Astoria, NY
By subway take R or V trains
(R or G on weekends) to Steinway Street
or N or W trains to 36th Avenue.
For program information
call 718.784.0077
or visit www.movingimage.us.

MUSEUM OF THE MOVING IMAGE

35 AVE AT 36 ST, ASTORIA, NY 11106
TEL 718.784.4520 FAX 718.784.4681
WWW.MOVINGIMAGE.US

The Museum of the Moving Image is grateful for the generous support of numerous corporations, foundations, and individuals. The Museum receives vital funding from the City of New York through the New York City Department of Cultural Affairs and the New York City Economic Development Corporation. Additional government support is provided by the New York State Council on the Arts, the National Endowment for the Arts, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum occupies a building owned by the City of New York, and wishes to acknowledge the leadership and assistance of Michael R. Bloomberg, Mayor Helen Marshall, Queens Borough President, City Council member Eric Gioia, and the entire New York City Council under the leadership of Speaker Gifford Miller.

FRANÇOIS OZON

MAY 22 – JUNE 5, 2005

François Ozon is one of French cinema's brightest talents, integrating slapstick comedy, biting black humor, fanciful fairy tales, tabloid-style melodrama, stylized violence, and keenly observed adult drama into his work. Deeply influenced by such Hollywood and European directors as Fassbinder, Douglas Sirk, and Vincente Minnelli, and marked by a profound fascination with the dark side of sexuality and human nature, Ozon's smart, genre-bending films are as daring as they are playful.



Sitcom

Sitcom

Sunday, May 22, 2:00 p.m.

1998, 85 mins. With Evelyne Dandry, François Marthouret. An evil pet rat incites an affluent suburban family to homosexuality, suicide, sadomasochism, and incest in Ozon's fast-paced, darkly comic debut feature.



Criminal Lovers

Criminal Lovers

Sunday, May 22, 4:00 p.m.

1999, 96 mins. With Natacha Régnier, Jérémie Renier. Ozon gleefully reworks the story of Hansel and Gretel into lurid tabloid fare, paying tribute to *The Night of the Hunter* and *Bonnie and Clyde*.



See the Sea

See the Sea

Saturday, May 28, 2:00 p.m.

1997, 52 mins. With Sasha Hails, Marina de Van. A new mother awaiting her husband's arrival at a quiet beach house encounters a brooding, possibly dangerous young female traveler who evokes the wildness and sexual freedom of her youth.

Preceded by **A Summer Dress** 1996, 15 mins. A gay teen's summer vacation with his lover heats up when he meets a free-spirited girl by the seaside.



Under the Sand

Under the Sand

Saturday, May 28, 4:00 p.m.

2000, 92 mins. With Charlotte Rampling. Marie is sunbathing when her husband goes for an ocean swim and doesn't return. Has he left her? Committed suicide? Drowned? Ozon draws open the curtains of Marie's well-appointed apartment to find self-protective denial, stunning fragility, and a full middle-aged sexuality.

Water Drops on Burning Rocks

Sunday, May 29, 2:00 p.m.

2000, 82 mins. With Bernard Giraudeau, Malik Zidi, Ludivine Sagnier. Adapted from a play by nineteen-year-old Rainer Werner Fassbinder, this story of an engaged young man's seduction by an older bachelor is marked by a murderous sense of irony and a deep fascination with the seismic power shifts between its characters.

Selected by François Ozon

Imitation of Life

Sunday, May 29, 4:00 p.m.

1958, 125 mins. Directed by Douglas Sirk. With Lana Turner. Sirk's tearjerking Technicolor melodrama about a single mother who hires a black woman to care for her child subverts Hollywood conventions to create a bitter critique of American racism and capitalism.

Eight Women

Saturday, June 4, 2:00 p.m.

2002, 111 mins. With Catherine Deneuve, Isabelle Huppert, Emmanuelle Béart, Fanny Ardant, Danielle Darrieux, Virginie Ledoyen, Ludivine Sagnier. The leading ladies of French cinema play off of their formidable public personas in Ozon's candy-colored murder mystery.

Swimming Pool

Saturday, June 4, 4:00 p.m.

2003, 103 mins. With Charlotte Rampling, Ludivine Sagnier. A staid British mystery writer travels to southern France seeking peace and inspiration, but the unexpected arrival of an alluring and uninhibited young housemate stirs new scenarios of romance and murder.

Short Films by François Ozon

Sunday, June 5, 2:00 p.m.

Program of short films including *X 2000* (1998, 5 mins), *Bed Scenes* (1997, 26 mins), and *Little Death* (1995, 26 mins).

5 x 2

Followed by **A Pinewood Dialogue with François Ozon**

Sunday, June 5, 4:00 p.m.

France, 2004, 90 mins. With Valeria Bruni-Tedeschi and Stéphane Freiss. Ozon's emotionally ambitious new feature explores five chapters in the history of a couple's marriage in reverse chronological order, examining the way the possibilities between two people are narrowed by their attitudes and decisions.

Tickets: \$18 public/\$12 Museum members. Call 718-784-4520.



Water Drops on Burning Rocks

ASIAN CITY FILMS

JUNE 11 – JULY 3, 2005

The contradictions and tensions of contemporary life—between modernity and tradition, between alienation and connection, between restlessness and routine—are among the themes in cinematic portraits of modern Asian city life by such important directors as Edward Yang, Hou Hsiao-hsien, Tsai Ming-Liang, Wong Kar-wai, and Jia Zhangke. The films are alternately hot and cold, ranging from rigorous formalism to almost documentary-style spontaneity. Although many of their characters are drifting, afflicted with ennui and prone to the alienation of urban living, the films also embrace their cities with the loving touch of a flaneur.



Unknown Pleasures

Unknown Pleasures

Saturday, June 11, 1:30 p.m.

China, 2002, 113 mins. Directed by Jia Zhangke. In his impressionistic portrait of two restless teens cruising the streets of the provincial city of Datong, Zhangke blends a cool long-take style with the immediacy of digital video.

PREVIEW SCREENING

The World

Saturday, June 11, 4:00 p.m.

China, 2004, 143 mins. Directed by Jia Zhangke. The materialistic fervor of the new China is captured in Zhangke's complex narrative set at a Disney-style Beijing amusement park filled with replicas of international landmarks.

Fallen Angels

Sunday, June 12, 2:00 p.m.

Hong Kong, 1995, 95 mins. Directed by Wong Kar-Wai. With Leon Lai. Kar-Wai's breathless nouveau *noir*, set in Hong Kong's neon-lit nightworld, involves a mute ex-convict and the doomed romance between a hitman and his beautiful boss.

Millenium Mambo

Sunday, June 12, 4:00 p.m.

Taiwan, 2001, 105 mins. Directed by Hou Hsiao-hsien. A lovely bar hostess seeks solace from her two jealous suitors in the smoke of endless cigarettes and the decadence of Taipei—ten years in the future—in Hou's dreamy, techno-flavored character study.



Vive L'Amour

Vive L'Amour

Sunday, June 19, 2:00 p.m.

Taiwan, 1994, 118 mins. Directed by Tsai Ming-Liang. Evoking Antonioni's early-1960s studies of modern anomie, *Vive L'Amour* is an austere, dryly comic, ultimately shattering film about a shy young man who lives surreptitiously in a woman's high-rise apartment.

The Missing

Sunday, June 19, 4:30 p.m.

Taiwan, 2003, 82 mins. Imported 35mm print. Directed by Lee Kang-sheng. In the accomplished directorial debut by one of Tsai Ming-Liang's favorite actors, simultaneous searches take place in lonely Taipei: a woman looks desperately for her missing grandson, while a teenager seeks his missing grandfather.

Yi Yi (A One and a Two)

Saturday, June 25, 1:00 p.m.

Japan/Taiwan, 2000, 173 mins. Directed by Edward Yang. A Taipei family's stable life is threatened by the husband's encounter with a former love during a trip to Tokyo in this acclaimed epic by Yang, one of the finest chroniclers of modern urban life.



Café Lumière

Café Lumière

Saturday, June 25, 4:30 p.m. and Sunday, June 26, 2:00 p.m.

Japan/Taiwan, 2004, 104 mins. Directed by Hou Hsiao-hsien. A loving homage to Yasujiro Ozu's *Late Spring* and *Tokyo Story*, this quietly exhilarating portrait of modern Tokyo focuses on the platonic relationship between a pregnant freelance writer and a shy bookstore owner.

PTU

Sunday, June 26, 4:30 p.m.

Hong Kong, 2003, 87 mins. Directed by Johnny To. Action director To shows his poetic side in this moody thriller about a hapless sergeant with the paramilitary Police Tactical Unit searching for his missing handgun in Hong Kong's empty back streets.

Suzhou River

Saturday, July 2, 2:00 p.m.

China, 2001, 83 mins. Directed by Lou Ye. Set along Shanghai's winding Suzhou River, this tale of mistaken identity echoes *Vertigo*, as a would-be kidnapper is stunned to find a "mermaid" nightclub performer who looks exactly like his intended victim, who disappeared years ago.



Welcome to Destination Shanghai

Welcome to Destination Shanghai

Saturday, July 2, 4:00 p.m.

China, 2003, 86 mins. Directed by Andrew Cheng Yusu. The Suzhou River underworld is threatened by urban renewal. This stylized digital video combines neorealism with the artifice of highly processed imagery.

Last Life in the Universe

Sunday, July 3, 2:00 p.m.

Thailand, 2003, 104 mins. Directed by Pen-ek Ratanaruang. With lush, languorous images photographed by Christopher Doyle, *Last Life* is an oddball romance between a suicidal librarian and a spirited young woman whose sister has been killed in a car accident.

Bright Future

Sunday, July 3, 4:30 p.m.

Japan, 2002, 93 mins. Directed by Kiyoshi Kurosawa. A poisonous jellyfish is at the center of this surreal study of urban ennui and inexplicable violence in Kurosawa's film about two men stuck in dead-end Tokyo factory jobs.



Bright Future

FILM AND POLITICS: A DAY WITH JOHN SAYLES AND MAGGIE RENZI

SATURDAY, MAY 21, 2005

Presented in Collaboration with The North Star Fund

John Sayles and Maggie Renzi are being honored by the North Star Fund for their seminal role in launching the American independent film movement, and for creating eloquent movies with complex themes and compelling characters struggling for freedom and social justice. This day of screenings and discussions is a tribute to Sayles and Renzi and a look at the current state of political filmmaking and the role of women in the film industry.

Panel Discussion:

Whatever Happened to Political Filmmaking?

Saturday, May 21, 12:00 p.m.

John Sayles will speak with film advocate Louis Black; film professor and producer Jerry Carlson; and filmmaker Michele Stephenson. Moderated by Lillian Jimenez.

Matewan

Saturday, May 21, 2:00 p.m.

1987, 132 mins. Directed by John Sayles. With Chris Cooper, James Earl Jones. With the richness and complexity of a novel, Sayles tells the story of a 1920 coal-mine strike.



Matewan

Panel Discussion:

Women and the Film Industry

Saturday, May 21, 5:00 p.m.

Producer Maggie Renzi will speak with film scholar Carrie Beauchamp; actress Marianne Leone (*City of Hope*); and producer Liz Manne. Moderated by Michelle Materre.

City of Hope

Saturday, May 21, 6:30 p.m.

1991, 135 mins. Directed by John Sayles. With Vincent Spano, Tony Lo Bianco, Joe Morton, Todd Graff, Angela Bassett. Set in the fictional New Jersey metropolis of Hudson, three intricately interwoven tales involving real estate, robbery, and racial tension comprise a complex study of crime, corruption, and political machinery.

REPERTORY NIGHTS

King Vidor

The Crowd

Sunday, May 22, 6:30 p.m.

1927, 110 mins. Musical accompaniment by Jon Spurney. With James Murray, Eleanor Boardman. New York City stars in Vidor's poetic drama about the ambitions of a young office clerk.

Ingmar Bergman

Smiles of a Summer Night

Saturday, May 28 and Sunday, May 29, 6:30 p.m.

1955, 110 mins. New 35mm print. With Harriet Andersson. A rustic turn-of-the-century house party is the setting for Bergman's enchanting comedy about love and sex.

Eric Rohmer

Claire's Knee

Saturday, June 4 and Sunday, June 5, 6:30 p.m.

1970, 106 mins. With Jean-Claude Brialy. Gauguin's paintings inspired the look of this tale of a vacationing Frenchman's romantic obsession.



Juliet of the Spirits

Federico Fellini

Juliet of the Spirits

Saturday, June 11 and Sunday, June 12, 6:30 p.m.

1965, 145 mins. With Giulietta Masina. Fellini's kaleidoscopic first color film illustrates the inner life of a betrayed wife.

Alfred Hitchcock

Marnie

Saturday, June 18 and Sunday, June 19, 6:30 p.m.

1964, 130 mins. With Sean Connery, Tippi Hedren. Hitchcock's cool, perverse portrait of a beautiful, repressed kleptomaniac.

Yasujiro Ozu

Late Spring

Saturday, June 25 and Sunday, June 26, 6:30 p.m.

1949, 107 mins. With Chishu Ryu, Setsuko Hara. A young woman resists romance and marriage to stay with her widowed father.

Robert Altman

Nashville

Saturday, July 2 and Sunday, July 3, 6:30 p.m.

1975, 155 mins. With Keith Carradine, Lily Tomlin, Henry Gibson. Altman's prophetic all-American mosaic reveals our national obsession with entertainment and politics.

ASIAN CINEVISIONS

Presented by Asian CineVision

The Gathering (Arisan!)

Friday, June 3, 7:30 p.m.

Indonesia, 2003, 129 mins. Directed by Nia diNata. Bahasa Indonesian with English subtitles. This popular satire about a group of friends facing life crises broke ground with its depiction of gay life in the largest Muslim country in the world.

Keka

Friday, July 1, 7:30 p.m.

Philippines, 2003, 93 mins. English/Tagalog with English subtitles. Directed by Quark Henares. Henares, one of the brightest young Filipino directors, blends romance, comedy, and violence in this tale of a woman who becomes a serial killer to avenge the fraternity-gang murder of her boyfriend.

CINEMA TROPICAL

Curated by Monika Wagenberg and Carlos Gutierrez

The Swamp (La Ciénega)

Friday, May 13, 7:30 p.m.

Argentina, 2001, 102 mins. Spanish with English subtitles. Directed by Lucrecia Martel. During a sweltering summer, two families stay at a decaying country estate. This astonishing debut feature by the director of *The Holy Girl* brilliantly depicts the decadence of the Argentine middle class.

El Leyton

Friday, June 10, 7:30 p.m.

Chile, 2002, 95 mins. Portuguese with English subtitles. Directed by Gonzalo Justiniano. A love triangle disrupts the quiet life of a small fishing village on the Pacific. Outstanding performances, a charming setting, and sardonic humor round out this tale of lust, friendship, and murder.

FIST AND SWORD: MARTIAL ARTS FILM CLASSICS

Curated by Warrington Hudlin

Throw Down

Friday, May 27, 7:30 p.m.

China/Hong Kong, 2004, 95 mins. Directed by Johnny To. With Louis Koo, Aaron Kwok. To's tribute to Akira Kurosawa follows a nightclub manager who was once the scourge of the Judo world.

House of Flying Daggers

Friday, June 24, 7:30 p.m.

China/Hong Kong, 2004, 119 mins. Directed by Zhang Yimou. With Zhang Ziyi, Andy Lau, Takeshi Kaneshiro. Zhang Yimou follows his smash hit *Hero* with this extravagant feast of color and choreography.

BLACK LIGHT: FILMS FROM THE AFRICAN DIASPORA

A New Monthly Series Curated by Warrington Hudlin

Black Light presents rarely screened, vintage prints of classic black films and groundbreaking new work from the United States, Africa, South America, and the Caribbean, casting a new spotlight on a people traditionally under-represented in Hollywood.



Porgy and Bess

SPECIAL OPENING EVENT

Porgy and Bess

Rare Technicolor Print with Magnetic Stereo Sound

Saturday and Sunday, May 14 and 15, 3:00 p.m. and 6:30 p.m.

1959, 136 mins. Directed by Otto Preminger. With Sidney Poitier, Dorothy Dandridge, Sammy Davis Jr., Pearl Bailey, Brock Peters. Shown theatrically for the first time in New York for more than forty years, Preminger's handsomely mounted widescreen adaptation of the George Gershwin folk opera is most noteworthy for its all-star black cast.



William Greaves and the *Symbiopsychotaxiplasm* crew in Central Park

William Greaves in Person

Symbiopsychotaxiplasm: Take 2 1/2

Friday, May 20, 7:30 p.m.

2005, 94 mins. Directed by William Greaves. With Audrey Henningham, Shannon Baker, Steve Buscemi. Greaves' one-of-a-kind sequel to his avant-garde 1968 Central Park documentary/fiction about a cast's rebellion against their director is one of the most daring, insightful movies about acting ever made.

Ganja and Hess

Friday, June 17, 7:30 p.m.

1973, 110 mins. Restored 35mm print. Directed by Bill Gunn. With Duane Jones, Marlene Clark. "A sex film with blood," declared *Variety* of this evocative vampire story, a cult favorite and an allegorical critique of the bourgeoisie and the black church.

DIGITAL PLAY

1ST FLOOR WILLIAM FOX GALLERY

In this updated version of the interactive exhibition *Digital Play*, classic arcade games are presented alongside more current 'arcade-style' games such as driving, sports, and sci-fi shoot-em-ups, illustrating both how much and how little video games have changed in the last twenty-five years.

Highlights of the exhibition include *Pac-Mondrian*, a fusion of *Pac-Man* with Piet Mondrian's 1942 painting, *Broadway Boogie Woogie*, and *Katamari Damacy*, an innovative and award-winning Japanese game involving the rolling of a giant, sticky ball through urban environments. *Arcadia* challenges players to play four arcade-style games simultaneously, and *Stepmania* and *Eye-Toy* allow players to interact using their entire bodies.

Digital Play also includes an installation in the Museum lobby, *Maiden Flight* (2004), a sculptural video work by artist Paul Johnson.

BEHIND THE SCREEN

2ND & 3RD FLOOR GALLERIES

The Museum's core exhibition *Behind the Screen* explores the creative process behind movies and television with a dynamic blend of artifacts, interactive exhibits, film clips, demonstrations of equipment, and commissioned artworks.

CLASSIC MOVIE SERIALS

TUT'S FEVER MOVIE PALACE

WEDNESDAYS—SUNDAYS, 1:00 P.M. AND 3:00 P.M.
NEW EPISODE EVERY SATURDAY



Flaming Frontiers

Universal, 1938. Directed by Alvin J. Neitz and Ray Taylor. With Johnny Mack Brown. Former football star Brown was a popular screen cowboy in the 1930s, appearing in more than 200 westerns. Here, he plays an Indian Scout who helps fend off a gang of gold-seeking outlaws.

GUMBY!

EXHIBITION OPENS JUNE 18

The simple moveable clay characters Gumby and Pokey were introduced on *The Howdy Doody Show* in 1956 and soon became the stars of their own show. For fifty years, Gumby, brought to life by Art Clokey's beguiling stop-motion animation, has endured as a beloved character, a pop culture icon, and an immensely popular consumer product. The exhibition *Gumby!* includes props, toys, and prototypes, and also explores the creative process through photographs, storyboards, and the actual set from a recent Gumby production. A gallery minitheater will show Gumby television shows from the last five decades. Museum visitors will be able to make their own short Gumby films at the animation stands in *Behind the Screen*.



Gumby and friends on a set that is now in the Museum's collection

SPECIAL EVENT IN THE RIKLIS THEATER

Art Clokey in person

Gumby: The Movie

Saturday, June 18, 2:00 p.m. and 4:00 p.m.

1995, 90 mins. Directed by Art Clokey. In his feature film debut, Gumby and his rock band, the Clayboys, team up to fight the nefarious Blockheads. In contrast with *Toy Story*, the computer-animated film of the same year, *Gumby: The Movie* preserves the simplicity and handmade charm of the original series.



Art Clokey, with Gumby and Pokey