

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

JAPANESE ACTOR TATSUYA NAKADAI TO APPEAR IN PERSON WITH KUROSAWA'S 'RAN' TO OPEN JUNE 2013 SCHEDULE OF 'SEE IT BIG!'

The Museum's popular celebration of big-screen moviegoing also includes films by Roberto Rossellini (*Journey to Italy*), Nicholas Ray (*Bigger than Life*), Terrence Malick (*Tree of Life*), and David Lynch (*Lost Highway*, *Mulholland Drive*)

Through June 30, 2013

Astoria, NY, May 30, 2013—Museum of the Moving Image's popular series ***See It Big!*** presents classic and contemporary films the way they were meant to be seen: on the big screen. For the June 2013 schedule, the Museum will open the series with a special screening of *Ran* (1985), Akira Kurosawa's tour-de-force adaptation of *King Lear*, featuring a rare personal appearance by the film's star, the Japanese screen legend Tatsuya Nakadai on Saturday, June 15. Nakadai (b. 1932) has appeared in more than 140 films over a six-decade career, and has collaborated with Japan's top directors, including Masaki Kobayashi, Kon Ichikawa, Mikio Naruse, Kihachi Okamoto, and Kurosawa, among others. He will participate in a conversation (accompanied by a translator), moderated by Chief Curator David Schwartz, following the screening of *Ran*. The screening will be introduced by Michael Barker, co-president of Sony Pictures Classics. Barker was the co-founder and co-president of Orion Classics from 1983 to 1991, and was responsible for the release of *Ran* in the United States. Barker and his business partner Tom Bernard will be receiving the Museum of the Moving Image's inaugural Envision Award on June 11, an award given to transformational leaders in film.

"It is a great honor to have Tatsuya Nakadai present for this screening of *Ran*. One of Akira Kurosawa's masterpieces, *Ran* features one of Nakadai's greatest performances, along with his starring performance in Masaki Kobayashi's *The Human Condition*," said David Schwartz, the Museum's Chief Curator.

The series will also include Roberto Rossellini's *Voyage to Italy* (1954), a bittersweet drama of an estranged American couple on vacation in Sicily; Nicholas Ray's *Bigger*

than Life (1956), another portrait of a troubled marriage that features James Mason as an all-American father on steroids; Terrence Malick's *The Tree of Life* (2011), a breathtaking and experimental poetic coming-of-age tale set in 1950s Texas ; and David Lynch's *Lost Highway* (1997) and *Mulholland Drive* (2001), two *noir* visions of life in the underbelly of Hollywood. See below for full schedule.

All films screen in the Museum's state-of-the-art Sumner M. Redstone Theater, considered by cinephiles, filmmakers, and critics alike as the best movie theater in New York City. All films will be presented in 35mm, with the exception of *Voyage to Italy*, which will be presented in a recent digital restoration.

See It Big! was organized by the Museum's Chief Curator, David Schwartz, in collaboration with Michael Koresky and Jeff Reichert, editors of *Reverse Shot*, a quarterly independent online film journal.

Unless otherwise noted, tickets for screenings are free with paid Museum admission (\$12 adults / \$9 seniors and students) and free for Museum members. Members may also reserve tickets in advance. For information about Museum membership and to join, visit <http://movingimage.us/support/membership> or call 718 777 6877.

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[Download](#) bio for Tatsuya Nakadai

SCHEDULE FOR "SEE IT BIG!," JUNE 15–30, 2013

Unless otherwise noted, screenings are free with Museum admission (and free for Museum members) and take place in the Sumner M. Redstone Theater at Museum of the Moving Image, 36-01 35 Avenue, in Astoria.

Ran

With actor Tatsuya Nakadai in person. Introduced by Michael Barker.

SATURDAY, JUNE 15, 2:00 P.M.

Dir. Akira Kurosawa. 1985, 162 mins. 35mm. With Tatsuya Nakadai, Akira Terao, Jinpachi Nezu, Mieko Harada. The most expensive film ever made in Japan at the time of its release, Akira Kurosawa's career-topping masterwork is the legendary filmmaker's searing version of *King Lear*; never were Kurosawa's battle sequences more furious and emotional, never was his use of color more bold and dramatic. *Ran* is among the screen's most enthralling Shakespeare adaptations and its great epics. The legendary Japanese actor Tatsuya Nakadai will be present for the screening, which will be introduced by Michael Barker, who was co-president of Orion Classics, which released *Ran* in the United States.

Journey to Italy

SATURDAY, JUNE 22, 6:00 P.M.

SUNDAY, JUNE 23, 2:00 P.M.

Dir. Roberto Rossellini. 1954, 86 mins. DCP. New restoration. With Ingrid Bergman, George Sanders. Rossellini's astonishing portrait of a marriage in decline, set against the backdrop of the Naples countryside, is one of the most influential movies ever made, a work that many critics now believe ushered in the modern era in filmmaking. As the couple, on a trip from England and aware they are reaching the end of their relationship, Bergman and Sanders give remarkable, career-best performances. Rossellini's epiphanic conclusion is among cinema's great scenes.

Bigger than Life

SUNDAY, JUNE 23, 5:00 P.M.

Dir. Nicholas Ray. 1956, 95 mins. 35mm. With James Mason. In one of his strongest films, Nicholas Ray offers a harrowing (and widescreen Technicolor) vision of American suburbia gone awry. Mason starred in and produced this mind-boggling drama about a schoolteacher whose addiction to cortisone turns him into a madman. "Isn't daddy acting a little foolish?" wonders his son as his father's psychosis turns his family's "normal" life upside down.

The Tree of Life

FRIDAY, JUNE 28, 7:00 P.M.

Dir. Terrence Malick. 2011, 139 mins. 35mm. With Brad Pitt, Sean Penn, Jessica Chastain, Hunter McCracken. One of the movie events of recent years, this mammoth work of cinematic poetry is Malick's personal vision of a young boy's coming-of-age in suburban 1950s Texas. It is also a deeply philosophical take on life, death, and the whole shebang, featuring an astonishing depiction of the creation of the world. It must be experienced in a theater.

Tickets for Friday evening screenings are \$12 public / \$9 seniors and students / Free for Museum members.

Lost Highway

SATURDAY, JUNE 29, 6:30 P.M.

Dir. David Lynch. 1997, 134 mins. 35mm. With Bill Pullman, Patricia Arquette, Balthazar Getty, Robert Blake. In what is probably legendary director David Lynch's scariest film—or at least his closest to a work of genuine horror—a moody thriller about a saxophonist and his wife being haunted by a mysterious stalker morphs into a violent gangland noir. *Lost Highway* takes viewers down some of the most disturbing, inexplicable rabbit holes in any American mainstream film, and features unforgettably chilling images and atmospheric nighttime photography by Peter Deming that envelops the viewer like a shroud.

Mulholland Drive

SUNDAY, JUNE 30, 1:00 P.M.

Dir. David Lynch. 2001, 147 mins. 35mm. With Naomi Watts, Laura Elena Harring, Justin Theroux. Lynch's nightmarish yet wildly entertaining tale of that weird place known as Hollywood is like his fractured rendition of *Sunset Boulevard*—and it is just as great. Then-unknown Watts gives a star-making performance as Betty Elms, a Pollyanna fresh off the bus who arrives in the city of dreams hoping to become an actress; Lynch then puts her, and us, through the looking glass for a noirish, hypersexual tale of revenge, lust, and shifting identities. *Mulholland Drive* was selected in multiple magazine polls as the best film of the last decade.

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In January 2011, the Museum reopened after a major expansion and renovation that nearly doubled its size. Accessible, innovative, and forward-looking, the Museum presents exhibitions, education programs, significant moving-image works, and interpretive programs, and maintains a collection of moving-image related artifacts.

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Closed Mondays, except for select holiday openings.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, screenings are included with paid Museum admission.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: 718 777 6877, members@movingimage.us

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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