

# MUSEUM OF THE MOVING IMAGE

**FOR IMMEDIATE RELEASE**

## **MOVING IMAGE ESTABLISHES NEW WEEKNIGHT SERIES 'AFTER HOURS' FEATURING PREVIEW SCREENINGS, PERSONAL APPEARANCES, AND RECENT RELEASES**

**Series opens October 6 with Martin Sheen and Emilio Estevez in person  
with a preview screening of *The Way***

*Museum partners with local businesses to offer "After Hours Specials"*

Nighttime is generally the right time for going to the movies. With the new series *After Hours*, Museum of the Moving Image expands its schedule with an exciting slate of special screenings and events on weeknights, after the galleries have closed. The series opens on Thursday, October 6, 2011, at 8:00 p.m. with special guests Martin Sheen and Emilio Estevez in person with a preview screening of their new film *The Way*. Programs continue weekly (usually on Thursdays) and will include preview screenings of anticipated new releases, personal appearances, and "second chance" screenings of recent releases.

Among the announced programs for fall/winter are the New York premiere of Jan Svankmajer's *Surviving Life* (December 1), on the occasion of an exhibition of his collages which will go on view at the Museum (opening November 17); preview screenings of *Martha Marcy May Marlene* with stars Elizabeth Olsen, Sarah Paulson, and John Hawkes in person (October 12), Azazel Jacobs's *Terri* (October 13), *The Last Rites of Joe May* with star Dennis Farina in person (October 27), and *The Muppets* (November 17); conversations with legendary maverick director Larry Cohen with a screening of *The Private Files of J. Edgar Hoover* (November 3), Alex Ross Perry with a screening of *The Color Wheel* (December 8), and James Gray with a screening of *The Yards* followed by a book signing (December 15). Additional events will be announced as they are scheduled.

"With *After Hours*, the Museum becomes at once a world-class showcase for great cinema and a great neighborhood place for a night out," said Chief Curator David Schwartz.

Following the Museum's program, audience members may take their ticket stubs to local restaurant partners for exclusive "After Hours Specials." (Offer is good on day of screening only and may not be combined with other promotional offers.) Participating establishments include:

### **The Astor Room**

**Receive 20% off your entire bill.**

The Astor Room also offers a Two-for-One Drink Happy Hour and \$1.50 Pine Island Oysters daily from 5:00 to 7:00 p.m.

[www.astorroom.com](http://www.astorroom.com)

### **Five Napkin Burger**

**Receive a free “After Hours” cocktail or “Five Napkin Brew” with the purchase of any entrée.**

Five Napkin Burger also offers a Slider Happy Hour (\$2 sliders and \$4 drafts) from 4:00 to 7:00 p.m. each weekday.

[www.5napkinburger.com](http://www.5napkinburger.com)

### **Studio Square Beer Garden**

**Receive a free 1/2 liter of any beer with the purchase of a burger or sandwich from their Garden Grill.**

Studio Square also offers a Two-for-One Drink Happy Hour from 3:00 to 8:00 p.m. each weekday.

[www.studiosquarenyc.com](http://www.studiosquarenyc.com)

### **Press Contact:**

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## **SCHEDULE FOR ‘AFTER HOURS’**

All screenings take place at Museum of the Moving Image (36-01 35 Avenue at 37 Street, Astoria) in the Museum’s main theater. Ticket prices vary. Advance ticket purchase is available for all screenings online at [movingimage.us](http://movingimage.us) or by calling 718 777 6800.

### **Preview Screening: *The Way***

#### **With Martin Sheen and Emilio Estevez in person**

Thursday, October 6, 8:00 p.m.

Dir. Emilio Estevez. 2011, 115 mins. With Martin Sheen, Deborah Kara Unger. Emilio Estevez’s grand and passionate road movie is, among other things, a great father-and-son story. Estevez wrote and directed this vibrant drama about a California doctor, magnificently played by his father Martin Sheen, whose life is turned upside down by the death of his vagabond son in Spain. Traveling to recover his son’s body, Sheen’s character retraces his son’s long walking journey on El Camino de Santiago.

**Tickets: \$25 public/\$20 Museum members/Free for Silver Screen members and above.**

**Preview Screening: *Martha Marcy May Marlene***

**With stars Elizabeth Olsen, Sarah Paulson, and John Hawkes in person**

Wednesday, October 12, 6:30 p.m.

Dir. Sean Durkin. 2011, 101 mins. With Elizabeth Olsen, Sarah Paulson, John Hawkes. This spellbinding drama about a woman who escapes from a polygamous cult and struggles to reconnect with her family after years of abuse and estrangement is one of the year's most riveting independent films, an impressive feature debut by Sean Durkin. The remarkable ensemble cast is headed by Elizabeth Olsen's haunting performance, which is at once fierce and quietly mysterious.

**Tickets: \$20 public/\$15 Museum members/Free for Silver Screen members and above.**

***Terri***

Thursday, October 13, 7:00 p.m.

Dir. Azazel Jacobs. 2011, 105 mins. With John C. Reilly, Jacob Wysocki. The distinctive films of Azazel Jacobs (*Momma's Man*) defy expectations while remaining true to their characters. *Terri* centers around an overweight and alienated teenager and the awkward, brutish vice principal of his school who tries to help him. With measured performances and dark humorous turns, *Terri* is at once a touching and unsentimental film about slouching towards adulthood.

**Tickets: \$10 public/\$5 Museum members/Free for Silver Screen members and above.**

***Gold Dust***

Thursday, October 20, 7:00 p.m.

Dir. Margarita Manda. 2009, 85 mins. With Mania Papadimitriou, Anna Mascha, Argyris Xafis. The story of three siblings facing the prospect of selling their family home in Athens becomes a personal portrait of a city that is being transformed daily, eradicating all traces of its past. This is the Opening Night film of the *New York City Greek Film Festival*.

**Tickets: \$12 public/\$8 Museum members/Free for Silver Screen members and above.**

**Preview Screening: *The Last Rites of Joe May***

**With Dennis Farina in person**

Thursday, October 27, 7:00 p.m.

Dir. Joe Maggio. 2011, 103 mins. With Dennis Farina, Jaime Anne Allman. The distinctive character actor Dennis Farina (*Get Shorty*) gives a career performance in the affecting drama *The Last Rites of Joe May*. Made in the spirit of 1970s films like *Fat City*, Joe Maggio's film explores the life of a 60-something hustler who is looking for a last shot at greatness. Following the screening, there will be a Pinewood Dialogue with Farina, including clips from some of his best films.

**Tickets: \$15 public/\$10 Museum members/Free for Silver Screen members and above.**

***The Private Files of J. Edgar Hoover***

**With Larry Cohen in person**

Thursday, November 3, 7:00 p.m.

Dir. Larry Cohen. 1977, 112 mins. With Broderick Crawford, James Wainwright. While Clint

Eastwood's J. Edgar is one of the year's eagerly awaited big studio releases, the most unabashedly entertaining, sharply intelligent, and extensively researched biopic on the subject remains maverick director Larry Cohen's chronicle of forty years in the life of FBI Chief J. Edgar Hoover. Made in Cohen's trademark pulp style, the film shows Hoover from the time of Prohibition, through the Red Scare of the 1950s, the Kennedys, the wave of cultural changes and civil rights in 1960s, while also examining the startling mysteries of his private life.

**Tickets: \$10 public/\$5 Museum members/Free for Silver Screen members and above.**

### ***Persona Performa* by Ming Wong**

**A site-specific performance, co-presented with Performa as part of Performa 11**

Thursday, November 10, 8:00 p.m.

Friday, November 11, 8:00 p.m.

A Performa Commission. Curated by Defne Ayas for Performa. Inspired by Ingmar Bergman's reflexive 1966 masterpiece *Persona*, the internationally acclaimed artist Ming Wong (b. 1971), Singapore) creates a site-specific work for Museum of the Moving Image, responding to the building's dynamic, fluid, and starkly white architecture. Like Bergman's film, Ming Wong's piece is a powerful mediation of cinema and theater. Twenty-four performers, amateur actors from New York, each presenting a frame of film, will wind their way through the Museum space; the Museum itself becomes a camera, pointing at a 'Bergman landscape' through the glass walls of the café. After a series of live action performances in the public spaces of the Museum, the show moves into the main theater, which becomes a film studio, the setting for a series of sound and video experiments.

**Tickets: \$30 public/\$25 Museum members.**

### **Preview Screening: *The Muppets***

Thursday, November 17, 7:00 p.m.

Dir. James Bobin. 2011. With Jason Segel, Amy Adams, Chris Cooper. In the first Muppet movie in more than a decade, the Muppets must reunite, with the help of three fans, to save their old theater from a greedy oil tycoon. This special preview screening is presented courtesy of Walt Disney Pictures.

**Tickets: \$20 public/\$15 Museum members/Free for Silver Screen and Red Carpet Kids members and above. On sale to the public on October 7 at 11:00 a.m.**

### **New York Premiere: *Surviving Life***

Thursday, December 1, 7:00 p.m.

Preceded by a reception, 6:00 p.m. for exhibition *Surviving Life: Collages by Jan Svankmajer*

Dir. Jan Svankmajer. 2010, 105 mins. Jan Svankmajer's enchanting new film uses a combination of collages and live action to tell the story of a man who leads a double life—one real, the other in his dreams. He finds a way to enter his dreams at will, to explore his childhood and see what really happened to his parents. His wife forces him to make a choice between dream and reality.

**Tickets: \$15 public/\$10 Museum members / Free for Silver Screen members and above.**

### ***The Color Wheel***

#### **With Alex Ross Perry in person**

Thursday, December 8, 7:00 p.m.

Dir. Alex Ross Perry. 2011, 83 mins. With Perry, Carlen Altman. Perry's highly original second feature, beautifully filmed in black-and-white 16mm, follows the calamity and chaos when JR forces her disappointing younger brother Colin on a short road trip to move out of her professor-turned-lover's apartment. The film, which has been developing a following on the festival circuit, was recently called "The future of cinema, I hope," by Ignatyi Vishnevetsky for *At the Movies*.

**Tickets: \$10 public/\$5 Museum members/Free for Silver Screen members and above.**

### ***The Yards***

#### **With James Gray in person**

Thursday, December 15, 7:00 p.m.

#### **Followed by book signing with James Gray and Jordan Mintzer**

Dir. James Gray. 1999, 115 mins. With Mark Wahlberg, Joaquin Phoenix, Charlize Theron. New York-born writer-director James Gray makes movies (*Two Lovers*, *Little Odessa*, *We Own the Night*) that are at once lyrical, psychologically astute, and as hard-boiled and riveting as a Warner Bros. 1930s genre picture. On the occasion of the publication of Jordan Mintzer's new book *James Gray*, the director will be present for a discussion following a screening of *The Yards*. Filmed in the nearby Sunnyside train yards, Gray's melodramatic and thrilling second feature is a story of family bonds and city corruption.

**Tickets: \$15 public/\$10 Museum members/Free for Silver Screen members and above.**

### ***Tree of Life***

Thursday, December 22, 7:00 p.m.

Dir. Terrence Malick. 2011, 139 mins. With Brad Pitt, Sean Penn, Jessica Chastain, Hunter McCracken. One of the movie events of this year (and probably the past decade), this mammoth work of cinematic poetry is Malick's personal vision of a young boy's coming of age in suburban 1950s Texas. It's also a deeply philosophical take on life, death, and the whole shebang, featuring an astonishing depiction of the creation of the world. It must be experienced in a theater.

**Tickets: \$15 public/\$10 Museum members/Free for Silver Screen members and above.**

### ***Avatar***

#### **Presented in Dolby Digital 3-D**

Thursday, December 29, 7:00 p.m.

Dir. James Cameron. 2009, 162 mins. Dolby Digital 3-D. With Sam Worthington, Zoe Saldana, Sigourney Weaver. In Cameron's state-of-the-art epic, a paraplegic marine is dispatched to the moon Pandora and sent in avatar form on a unique mission. In this enthralling, provocative story that questions and embraces the place of technology in the natural world, Cameron pushes the limits of filmmaking to create an awesome, immersive 3-D experience. *Avatar* is the all-time box office champion (although adjusted for inflation, *Gone with the Wind* is number one).

**Tickets (included rental of 3-D glasses): \$15 public/\$10 Museum members/Free for Silver Screen members and above.**

## **MUSEUM INFORMATION**

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be open on Mondays from 10:30 a.m. to 5:00 p.m. on Columbus Day (October 10), and on December 26 and January 2. On Christmas Eve (Dec. 24) and New Year's Eve (Dec. 31), the galleries will close at 5:00 p.m. The Museum is closed on Thanksgiving (Nov. 24) and Christmas Day (Dec. 25).

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-18. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit [movingimage.us](http://movingimage.us).