

# MUSEUM OF THE MOVING IMAGE

**FOR IMMEDIATE RELEASE**

## **NANDITA DAS, ACCLAIMED INDIAN ACTRESS AND SOCIAL ACTIVIST, IN PERSON FOR SCREENING OF 'BETWEEN THE LINES'**

**Screening followed by a Q&A moderated by author Suketu Mehta and reception with music by DJ Rekha**

**Saturday, October 25, 2014, 7:00 p.m. at Museum of the Moving Image**

Astoria, New York, October 7, 2014—Nandita Das, acclaimed actress of Indian cinema and human rights advocate, will appear in person at Museum of the Moving Image for a screening of *Between the Lines* (2014, 79 mins.), a cinematic adaptation of the 2012 play. Set in contemporary India where educated and affluent couples are caught between modernity and tradition, the film explores the relationship between a husband (Subodh Maskara) and wife (Nandita Das) who are both lawyers and who have been married for ten years. They end up arguing on opposite sides of a criminal trial, resulting in the blurring of their personal and professional lives. The battle in the court starts to impact their relationship at home, and they struggle to find a new balance. The filmed version, or "CinePlay," of *Between the Lines* is directed by Ritesh Menon.

The screening, on Saturday, October 25, 2014, at 7:00 p.m. will be followed by a Q&A with Das, who directed the original play, moderated by author Suketu Mehta. The evening will conclude with a reception featuring music by DJ Rekha.

"We are thrilled to be hosting Nandita Das and Suketu Mehta at the Museum for the first time, showcasing Nandita's new, thought-provoking work," said David Schwartz, the Museum's Chief Curator. "This evening is part of the Museum's new community engagement initiative, supported by the Ford Foundation, to grow our audiences in new directions, reflecting the cultural diversity of Queens and New York City." Most recently, the Museum presented a tribute to actor Om Puri hosted by Madhur Jaffrey with a screening of *The Hundred-Foot Journey*.

Nandita Das said, "I am delighted to have the opportunity to share with you, a new form of art—CinePlay. It is a cinematic way of capturing stories from theater. Thanks to MoMI, we will be able to reach out to new audiences. *Between the Lines* has many firsts—for me as playwright and theater director, and my husband, Subodh (Maskara), as an actor and producer. I am glad that the post-screening discussion is going to be with Suketu (Mehta), an eminent writer who understands the urban ecosystems in

which working couples negotiate through their relationships. The CinePlay of *Between the Lines* was our first, and is a labor of love for the team, so I feel fortunate to share it with all of you."

**Tickets for *Between the Lines* are \$20 (\$12 members at Film Lover, Dual, and Family levels / free for Silver Screen members and above). Advance tickets are available online at [movingimage.us](http://movingimage.us).**

**Nandita Das** has acted in more than 40 feature films (including *Earth, Fire, Before the Rains*) in ten different languages. She made her directorial debut with *Firaaq* in 2008 and *Between the Lines* marks her debut as a playwright and theater director. She is a major advocate for issues of social justice and human rights. In 2011, Nandita Das was the first Indian to be inducted into the Hall of Fame of the International Women's Forum. Currently she is at Yale as a World Fellow.

**Suketu Mehta** is the New York-based author of the award winning *Maximum City: Bombay Lost and Found*. Mehta's work has been published in *The New Yorker*, *The New York Times Magazine*, *National Geographic*, *Time*, and *Newsweek*. He has written original screenplays for films, including *New York, I Love You*. He is currently working on a nonfiction book about immigrants in contemporary New York. Mehta is an Associate Professor of Journalism at New York University.

*Between the Lines* is produced by Chhoti Productions, a boutique production house that tells compelling stories through diverse mediums. **CinePlay** ([www.cineplay.com](http://www.cineplay.com)), is a new form that cinematically captures a theater production. It creates a new viewing experience for audiences and expands the reach of stories contained in theatre, by overcoming the constraints of economics, geography, language, and accessibility. Moreover, it archives classic and contemporary plays for posterity.

This program is made possible through major support from the Ford Foundation. Additional support is provided by Con Edison.

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### **MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-

Sunday, 11:30 a.m. to 7:00 p.m. Holiday hours: The Museum will be open Monday, October 13 (Columbus Day) and Tuesday, November 11 (Veterans' Day) 10:30 a.m. to 5:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and are free for members at the Film Lover level and above.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance online at [movingimage.us](http://movingimage.us).

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit [movingimage.us](http://movingimage.us).

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