

# MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

## MOMI PRESENTS U.S. THEATRICAL PREMIERE ENGAGEMENT OF VITALY MANSKY'S 'CLOSE RELATIONS'

The new documentary from the director of *Under the Sun* explores the Russia-Ukraine conflict through visits to the filmmaker's extended family in Ukraine

September 22–October 1, 2017

Astoria, Queens, New York, September 6, 2017—Museum of the Moving Image will present the U.S. theatrical premiere engagement of ***Close Relations (Rodnye)***, Vitaly Mansky's follow-up to his award-winning documentary *Under the Sun*, from September 22 through October 1, 2017. In *Close Relations*, Mansky turns his focus to his home country of Ukraine, offering an intimate look at the complexities of national identity in the aftermath of the Maidan uprising and national election in 2014 and ongoing conflict with Russia. As both a Russian citizen and native Ukrainian, Mansky deftly underscores personal and political complexities as he visits with relatives living in Lvov, Odessa, the Crimean peninsula (newly annexed by Russia), and the Donbass region—still an active war zone—and in the process discovers a wide and disorienting spectrum of outlooks and affiliations, including his own sense of ongoing exile and unease. *Close Relations* is at once an intimate family portrait and a graceful journalistic endeavor, a movie of the intense present that illuminates a place caught between a troubled past and an anxious future.

"[A]n intriguing, painful study" —Peter Bradshaw, *The Guardian*

"With his elegantly composed camerawork, Mansky is an ideal observer. He is both a native and a foreigner, easily generating trust with his subjects while also able to provoke them with difficult questions. *Rodnye* is an opportunity to examine a time of sweeping change through the eyes of someone uniquely poised to view it, both from within and without." —Thom Powers, Toronto International Film Festival

***Close Relations (Rodnye)***. Dir. Vitaly Mansky. Latvia / Germany / Estonia / Ukraine. 2016, 112 mins. Digital projection. In Russian and Ukrainian with English subtitles. Multiple showtimes, September 22–October 1, 2017.

[Advance tickets are available online.](#) Tickets: \$15 (\$7 Museum members).

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**AVAILABLE FOR REVIEW. Please contact Tomoko to preview the film.**

### **MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

**Hours:** Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 10:30 a.m. to 6:00 p.m. Occasional Tuesday openings (check website)

**Museum Admission:** \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

**Film Screenings:** Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$15 adults / \$11 students and seniors / \$7 youth (ages 3–17) / discounted or free for Museum members. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

**Location:** 36-01 35 Avenue (at 37 Street) in Astoria.

**Subway:** M (weekdays only) or R to Steinway Street. W (weekdays only) or N to 36 Avenue.

**Program Information:** Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

**Membership:** <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).