

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MOVING IMAGE PRESENTS "CURATORS' CHOICE: BEST OF 2012" SELECTIONS

Series opens with Rachel Weisz in person with Terence Davies's *The Deep Blue Sea* on January 8, followed by films by David Cronenberg, Hong Sang-soo, Kleber Mendonça Filho, Jafar Panahi, Béla Tarr, and Wes Anderson

January 8–February 22, 2013

Master directors such as David Cronenberg, Terence Davies, Hong Sang-soo, Béla Tarr, and Jafar Panahi (filming secretly while under house arrest) were all working at the top of their form in 2012, and there was also exciting work by new directors, such as the Brazilian critic-turned-filmmaker Kleber Mendonça Filho. Museum of the Moving Image will present a "Best of 2012" program of films, selected by Chief Curator David Schwartz and Assistant Film Curator Rachael Rakes, from January 8 through February 22, 2013.

The seven-film series opens on Tuesday, January 8, with a special personal appearance by Rachel Weisz, who was recently honored by the New York Film Critics Circle as Best Actress for her role in Terence Davies's *The Deep Blue Sea*. In this screen adaptation of Terence Rattigan's play, Weisz brings an unmatched emotional rawness to her portrayal of a woman who abandons her passionless marriage to a wealthy barrister to enter a torrid affair with a troubled former Royal Air Force pilot. The other films in the series include Bela Tarr's *The Turin Horse*, Kleber Mendonça Filho's *Neighboring Sounds*, Jafar Panahi's *This Is Not a Film*, Wes Anderson's *Moonrise Kingdom*, David Cronenberg's *Cosmopolis*, and Hong Sang-soo's *In Another Country*, which will screen on select dates later in January and in February. Please see below for a full schedule.

"Here is a chance to see some of the past year's best films on the big screen," said David Schwartz. "With the theatrical window prior to DVD release becoming shorter and shorter, it becomes more important than ever that venues such as the Museum keep these great movies alive as theatrical experiences."

"After all the top ten lists have been filed, this is a great opportunity to catch some of the films in contention, and a few others that may have flown under the radar," said

Rachael Rakes.

Unless otherwise noted, all films are free with Museum admission (\$12 adults, \$9 senior citizens and students) and for Museum members. Museum membership begins at \$75 and includes year-round access to exhibitions and film screenings, with discounts for special programs. For more information, visit <http://movingimage.us/membership> or call 718 777 6877.

SCHEDULE FOR 'CURATORS' CHOICE: BEST OF 2012,' JANUARY 8–FEBRUARY 22, 2013

Unless otherwise noted, film screenings take place in the main Moving Image Theater and in the Celeste and Armand Bartos Screening Room at Museum of the Moving Image, 36-01 35 Avenue (at 37 Street), Astoria, and are included with Museum admission.

The Deep Blue Sea

With Rachel Weisz in person

TUESDAY, JANUARY 8, 7:00 P.M.

Dir. Terence Davies. England, 2011, 98 mins. 35mm. With Rachel Weisz, Tom Hiddleston. In this lush, meticulous, and deeply moving adaptation of a Terence Rattigan play, Rachel Weisz plays Hester Collyer, a woman who abandons her passionless marriage to a wealthy barrister for a torrid affair with a troubled former Royal Air Force pilot, the consequences of which plunge her life into ruin. In a performance that earned the Best Actress award from the New York Film Critics Circle, Weisz brings to Hester an unmatched emotional rawness, while cinematographer Florian Hoffmeister infuses post-war London with a twilight nostalgic reverie. This is a stunning return to form by Davies, who hasn't made a dramatic feature film in ten years. Also part of the ongoing series *See it Big!*

The Turin Horse (A torinói ló)

SATURDAY, JANUARY 19, 3:00 P.M.

Dir. Béla Tarr. Hungary. 2011, 146 mins. 35mm. Shot in a soft black-and-white in mesmerizing long takes, Tarr's apocalyptic film—which he announced as his final movie—burns with a steady, building intensity. Co-written with frequent Tarr collaborator, the great Hungarian novelist László Krasznahorkai, the film was inspired by an incident of brutality against a horse by its owner that is said to have caused Friedrich Nietzsche's mental breakdown. Imagining the bleak world inhabited by the driver, the film is, according to Tarr, a meditation on the "heaviness of human existence." Also part of the ongoing series *See it Big!*

Neighboring Sounds (O som au redor)

SATURDAY, JANUARY 19, 6:00 P.M.

Dir. Kleber Mendonça Filho. Brazil. 2012, 124 mins. DCP. With Irma Brown, Sebastião

Formiga, Gustavo Jahn. A remarkably assured debut feature, *Neighboring Sounds* observes a network of middle-class families who live on a quiet street in Recife that borders a lower-income neighborhood. A private security firm hired to police the street becomes the catalyst for an exploration of the neighbors' discontents and anxieties—and a society that remains unreconciled to its troubled past and present inequities. With a unique style blending realism, dreams, and surprising edits, Mendonça Filho establishes his own compelling directorial imprint.

This is Not a Film (In film nist)

SUNDAY, JANUARY 20, 3:00 P.M.

Dir. Jafar Panahi. Iran. 2011, 75 mins. Digital projection. The backstory is well-known by now: renowned Iranian director Jafar Panahi received a six-year prison sentence and a twenty-year ban from filmmaking and interviews because of his support of the opposition party in Iran's 2009 election. To get around this, yet still reach the outside world, Panahi secretly shot this experimental documentary on an iPhone and a modest DV camera and had it smuggled into France in a cake for a last-minute submission to Cannes. As Panahi shares his day-to-day life, plans future films, and waits for a decision on his appeal, the film unspools into deeply sorrowful call for a return of his freedom.

Moonrise Kingdom

SUNDAY, JANUARY 20, 5:00 P.M.

Directed by Wes Anderson. 2012, 94 minutes. DCP. With Bruce Willis, Edward Norton, Bill Murray, Frances McDormand, Tilda Swinton. Courtesy Focus Features. Set on an island off the coast of New England in the summer of 1965, *Moonrise Kingdom* tells the story of two 12-year-olds who fall in love, make a secret pact, and run away together into the wilderness. As various authorities try to hunt them down, a violent storm is brewing off-shore—and the peaceful island community is turned upside down in every which way. Bruce Willis plays the local sheriff. Edward Norton is a Khaki Scout troop leader. Bill Murray and Frances McDormand portray the young girl's parents. The cast also introduces Jared Gilman and Kara Hayward as Sam and Suzy, the boy and girl.

Cosmopolis

FRIDAY, FEBRUARY 15, 7:00 P.M.

Dir. David Cronenberg. 2012, 108 mins. DCP. With Robert Pattinson, Juliette Binoche, Sarah Godon, Paul Giamatti. Adapted from the novel by Don DeLillo. Unfolding in a single cataclysmic day, the story follows Eric Packer (Robert Pattinson)—a 28-year old financial whiz kid and billionaire asset manager—as he heads out in his tricked-out stretch limo to get a haircut from his father's old barber, while remotely wagering his company's massive fortune on a bet against the Chinese Yuan. In his slow crawl through crowded city streets, Packer encounters explosive riots, a parade of provocative visitors, and is thrust into a myriad of intimate encounters. Having started the day with everything, believing he is the future, Packer's perfectly ordered, doubt-

free world is about to implode. One of Cronenberg's greatest achievements, *Cosmopolis* is at once bone-dry funny and deeply emotional.

In Another Country

FRIDAY, FEBRUARY 22, 7:00 P.M.

Dir. Hong Sang-soo. 2012. 89 mins. DCP. With Isabelle Huppert, Kwon Hye Hyo, Jung Yu Mi. In Hong Sang-soo's hilarious and intelligent new work, he teams with French superstar Isabelle Huppert to create a formally inventive and witty three-part film, in which different but strikingly similar women—all named Anne, and all played by Huppert—meet and interact with the same group of people in a seaside Korean town, with each encounter producing a set of intriguing new outcomes and new possibilities. Richard Brody stated of this slyly delightful work, "Hong's briskly assertive drypoint style of long takes and sharp zooms has never been more expansive in its view of riotous misunderstandings and erotic misadventures; he keeps his nested plots spinning whimsically, lending them a delicate lilt even while infusing them with pain, jealousy, frustration, lust, and conflict."

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In January 2011, the Museum reopened after a major expansion and renovation that nearly doubled its size. Accessible, innovative, and forward-looking, the Museum presents exhibitions, education programs, significant moving-image works, and interpretive programs, and maintains a collection of moving-image related artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Closed Monday and Tuesday except for select holiday openings.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, screenings are included with Museum admission.

Museum Admission: \$12.00 for adults (18+); \$9.00 for senior citizens and for students (13+) with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: 718 777 6877, members@movingimage.us

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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