

# MUSEUM OF THE MOVING IMAGE

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## MUSEUM OF THE MOVING IMAGE PRESENTS FILM SERIES TO CELEBRATE THE 15<sup>TH</sup> ANNIVERSARY OF NEW YORK FILM DISTRIBUTOR FILM MOVEMENT

June 8–July 2, 2017

New York, New York, May 25, 2017—Museum of the Moving Image will present a screening series from June 8 through July 2 to mark the 15<sup>th</sup> anniversary of Film Movement, the pioneering New York–based film distributor of independent and foreign films. The series, *Film Movement: A 15<sup>th</sup> Anniversary Celebration*, includes fifteen features and a number of shorts, ranging from films by established directors Takeshi Kitano, Marleen Gorris, and Eric Rohmer; to Film Movement’s first Academy Award®–nominated film *Theeb* by Naji Abu Nowar; Maren Ade’s (*Tony Erdmann*) first feature *The Forest for the Trees*; and a range of films from Italy, Argentina, and Mexico. The selections celebrate the vitality and vision of a company that has brought so much great cinema to North American audiences.

“With an innovative distribution strategy including theatrical runs and a film-of-the-month club, and a library of new films from the international festival circuit and classics by established directors, Film Movement plays a vital cultural role in introducing the best in global cinema to American audiences,” said Chief Curator David Schwartz. “We are pleased to present this series to celebrate the company’s fifteen anniversary.”

Michael E. Rosenberg, President of Film Movement, said, “Film Movement is thrilled and honored by this anniversary program at Museum of the Moving Image. The series reflects the intense care shown by David Schwartz and his team at this iconic New York cultural institution in selecting titles that truly reflect the vision of our company.”

*Film Movement: A 15<sup>th</sup> Anniversary Celebration* opens on Thursday, June 8, with *In Between*, an energetic and distinctly modern dramedy by the Palestinian director Maysaloun Hamoud, who will receive the Young Talents award at Cannes this year from Isabelle Huppert. *In Between*’s producer Shlomi Elkabetz (*Gett: The Trial of Viviane Amsalem*) will introduce the screening in person and the film is scheduled to open theatrically at the end of the year. The series continues with Takeshi Kitano’s second feature *Boiling Point*; Naji Abu Nowar’s Academy Award®-nominated “Bedouin Western” *Theeb*; Pedro González-Rubio’s narrative documentary hybrid *Alamar*; Eric Rohmer’s ‘80s classic *Full Moon in Paris*; Alice Rohrwacher’s gritty

exploration of Italian Catholicism, ***Corpo Celeste***; ***Papirosen***, Gastón Solnicki's intimate portrait of multiple generations of his own family in Argentina; Wolf Gremm's ***Kamikaze '89***, featuring the legendary director Rainer Werner Fassbinder in his final acting role; ***Human Capital***, Paolo Virzi's adaptation of Stephen Amidon's acclaimed novel; Mexican director Fernando Eimbcke's dreamy, mesmerizing ***Lake Tahoe***; ***Toni Erdmann*** director Maren Ade's debut feature, ***The Forest for the Trees***; Argentine director Lucia Puenzo's ***XXY***, a delicate tale of sexuality and identity; Marleen Gorris's Academy Award® Foreign Language Film winner ***Antonia's Line***; Shane Meadow's English coming-of-age tale ***Somers Town***, and a closing film, to be announced. See below for schedule and descriptions or visit [movingimage.us/FilmMovement](http://movingimage.us/FilmMovement).

*Sponsors for Film Movement: A 15<sup>th</sup> Anniversary Celebration include [Deluxe](#), [The ADS Group](#), [Kobrand Corporation](#), and [Bounce Creative Group](#).*

### About Film Movement

Celebrating its 15th year, Film Movement is a North American distributor of award-winning independent and foreign films based in New York City. Film Movement has released more than 250 feature films and shorts culled from prestigious film festivals worldwide, and last year it had its first Academy Award®-nominated film, Naji Abu Nowar's *Theeb*. Film Movement's theatrical distribution strategy has evolved to include promising American independent films, documentaries, and an even stronger slate of foreign art house titles. Its catalog includes titles by directors such as Hirokazu Kore-eda, Maren Ade, Jessica Hausner, Andrei Konchalovsky, Andrzej Wajda, Diane Kurys, Ciro Guerra, and Melanie Laurent. In 2015, Film Movement launched its reissue label Film Movement Classics, featuring new restorations released theatrically as well as on Blu-ray and DVD, including films by such noted directors as Eric Rohmer, Peter Greenaway, Bille August, Marleen Gorris, Takeshi Kitano, Arturo Ripstein, and Ettore Scola. For more information, please visit [www.filmmovement.com](http://www.filmmovement.com).

### **SCHEDULE FOR 'FILM MOVEMENT: A 15<sup>TH</sup> ANNIVERSARY CELEBRATION'**

Unless otherwise noted, tickets are \$15 adults (ages 18+), \$11 (Standard museum members, seniors and students), \$7 youth (ages 3–17), free or discounted for Museum members. Advance tickets are available online at <http://movingimage.us>. Ticket purchase includes same-day admission to Museum galleries.

#### OPENING NIGHT FILM

#### ***In Between (Bar Bahar)***

#### **With producer Shlomi Elkabetz in person**

THURSDAY, JUNE 8, 7:00 P.M.

Dir. Maysaloun Hamoud. Israel. 2016, 103 mins. DCP. With Mouna Hawa, Sana Jammeliéh, Shaden Kanboursa. A lively and distinctly modern dramedy by the Arab-Israeli female director Maysaloun Hamoud, *In Between* follows three women who live together in the vibrant heart of Tel Aviv. Lalia, a criminal lawyer with a wicked wit, loves to burn off her workday stress in the underground club scene. Salma, slightly more subdued, is a DJ and bartender. Nur is a young,

observant Muslim woman who moves into their apartment to study at the local university. A visit by Nur's conservative fiancé sets off a complicated tangle of conflicts between tradition and modernity, citizenship and culture, fealty and freedom.

***Boiling Point (3-4 x Jugatsu)***

FRIDAY, JUNE 9. 7:30 P.M.

Dir. Takeshi Kitano. Japan. 1990, 97 mins. 35mm. With Takeshi Kitano, Yurei Yanagi, Yuriko Ishida. In Japanese with English subtitles. In his second film, action auteur Takeshi "Beat" Kitano shows his masterful ability to blend drama and hilarity. An unlucky gas station attendant belongs to a losing junior baseball team whose coach has been captured by the local yakuza. The attendant and a friend travel to Okinawa seeking revenge; instead they tumble into a crazy night of karaoke, sex, gun dealing, and flower gathering, with Kitano in top form playing a mercurial gangster.

***Theeb***

SATURDAY, JUNE 10, 2:00 P.M.

Dir. Naji Abu Nowar. Jordan. 2014, 100 mins. DCP. With Jacir Eid, Hassan Mutlag, Hussein Salameh. In Arabic with English subtitles. Nominated for the 2016 Academy Award® for Best Foreign Language Film. Naji Abu Nowar's powerful and assured directorial debut, set in the land of *Lawrence of Arabia*, is a wondrous and riveting "Bedouin Western" about a boy who, in order to survive, must grow up fast. In 1916, while war rages in the Ottoman Empire, Hussein raises his younger brother Theeb ("Wolf") in a traditional desert community. The brothers' quiet existence is suddenly interrupted when a British Army officer and his guide ask Hussein to escort them to a well located along the pilgrimage route to Mecca. Hussein agrees, and Theeb chases after his brother. The group is soon trapped amidst threatening terrain riddled with Ottoman mercenaries, Arab revolutionaries, and outcast Bedouin raiders.

***Alamar***

SATURDAY, JUNE 10, 4:15 P.M.

Dir. Pedro González-Rubio. Mexico. 2009, 73 mins. 35mm. With Jorge Machado, Natan Machado Palombini. In Spanish and Italian with English subtitles. In this "luminous semi-documentary film" (*The New York Times*), Jorge has only a few weeks with his five-year-old son Natan who is going to live with his mother in Rome. Intent on teaching Natan about their Mayan heritage, Jorge takes him to the pristine Chinchorro reef, and eases him into the rhythms of a fisherman's life. This lovely film observes the growing bonds between father and son, and between Natan and nature. Preceded by ***Ground Floor*** (Dir. Asya Aizenstein, Israel. 2015, 3 mins.)

***Full Moon in Paris (Les nuits de la pleine lune)***

SATURDAY, JUNE 10, 6:30 P.M.

Dir. Eric Rohmer. France. 1984, 103 mins. 35mm. With Pascale Ogier, Tchéky Karyo, Fabrice Luchini, Virginie Thévenet. In French with English subtitles. *New York Times* critic Vincent Canby called Eric Rohmer's *Full Moon in Paris* "a small masterpiece," adding "it is small only in its scope, which focuses exclusively on one wonderfully headstrong, positive young woman and her pursuit of an impossible goal." The late, luminous Pascale Ogier plays Louise, a young interior designer who is bored with the sleepy suburbs and her live-in boyfriend, and arranges to move back into her Paris apartment during the week. Balancing a steady boyfriend in the

suburbs with a best friend, Octave (Fabrice Luchini), who makes plain his interest in her, and a bad-boy musician who catches her eye at a party, Louise tries to manage her tangled life in Rohmer's modern, wry observation of youth and love. Preceded by **Finale** (Dir. Balázs Simonyi, Hungary, 2011, 8 mins.)

### ***Corpo Celeste***

SUNDAY, JUNE 11, 2:30 P.M.

Dir. Alice Rohrwacher. Italy. 2011, 100 mins. Digital projection. With Yle Vianello, Salvatore Cantaloupo, Pasqualina Scuncia. In Italian with English subtitles. Having recently returned to her native Italy after ten years away, the quiet but curious thirteen-year-old Marta is left to her own devices while her loving but worn-out mother works at an industrial bakery. Marta's only source of social outlet is the local church, where she is told to attend preparatory classes for her confirmation. But the doctrines of Roman Catholicism offer little in terms of life lessons or consolation, and Marta must forge her very own way of the cross. In her debut film, Rohrwacher updates the tradition of Neorealism, with her own poetic naturalism.

### ***Papirosen***

SUNDAY, JUNE 11, 4:30 P.M.

Dir. Gastón Solnicki. Argentina. 2011, 74 mins. Digital projection. In Spanish with English subtitles. Fashioning nearly 200 hours of footage shot over a decade into a family portrait at once epic and intimate, the young Argentinian filmmaker Gastón Solnicki (whose previous film was the music documentary *Suden*) elevates the home movie to an art. Four generations of his Buenos Aires clan are captured on vacations and at family gatherings, as well as in small everyday moments. Digging into the family archives (vintage 8mm footage, a video recording of a bar mitzvah) and incorporating the musings of his grandmother, Pola, a Holocaust survivor, Solnicki crafts a deeply affecting meditation on the meaning of family and the weight of history. Preceded by **Aïssa** (Dir. Clément Tréhin-Lalanne, France, 2013, 8 mins.)

### ***Kamikaze '89***

FRIDAY, JUNE 16, 7:30 P.M.

Dir. Wolf Gremm. Germany. 1982, 106 mins. Digital projection. With Rainer Werner Fassbinder, Gunther Kaufmann. In German with English subtitles. In his final acting role, legendary director Rainer Werner Fassbinder (clad in an iconic leopard-skin suit) stars as the hardboiled detective Jansen. In a neon-drenched futuristic dystopia ruled by a multimedia conglomerate called The Combine, Jansen is sent on a labyrinthine investigation when their headquarters is threatened with mass destruction by a phantom bomber. This essential cult classic features a hypnotic electronic score by Tangerine Dream's Edward Froese as well as gleefully mind-bending production design. Preceded by **The Gunfighter** (Dir. Eric Kissack, U.S., 2014, 9 mins. Narrated by Nick Offerman.)

### ***Human Capital (Il capitale umano)***

SATURDAY, JUNE 17, 4:00 P.M.

Dir. Paolo Virzì. Italy. 2014, 110 mins. Digital projection. With Fabrizio Bentivoglio, Valeria Golino, Valeria Bruni Tedeschi. In Italian with English subtitles. Paolo Virzì's adaptation of Stephen Amidon's acclaimed novel is a riveting and stylish modern day morality tale of class, greed and desire. With a lavish home and beautiful wife, hedge-fund manager Giovanni Bernaschi seemingly has it all. Meanwhile, real estate agent Dino Ossala struggles to maintain

his family's middle-class existence and faces even worse financial straits when his wife announces that she is pregnant with twins. Dino tries to leverage his daughter's relationship with Giovanni's son, and the destinies of both families become intertwined in surprising ways. Preceded by **Job Interview** (Dir. Julia Walter, Germany, 2013, 10 mins.)

### **Lake Tahoe**

SUNDAY, JUNE 18, 2:00 P.M.

Dir. Fernando Eimbcke. Mexico. 2008, 81 mins. 35mm. With Diego Cataño, Hector Herrera, Daniela Valentine. In Spanish with English subtitles. Teenage Juan crashes his family's car into a telegraph pole on the outskirts of town, and then scours the streets searching for someone to help him fix it. His quest will bring him to Don Heber, an old paranoid mechanic whose only companion is Sica, his almost human boxer dog; to Lucía, a young mother who is convinced that her real place in life is as a lead singer in a punk band; and to "The One who Knows," a teenage mechanic obsessed with martial arts and kung fu philosophy. The second feature from the talented Mexican director Fernando Eimbcke (*Duck Season*, *Club Sandwich*), *Lake Tahoe* is a dreamy, mesmerizing film about death, family, love and sex. Preceded by **Driving Lessons** (Dir. Elodie Lélu, Belgium, 2012, 12 mins.)

### **The Forest for the Trees (Der Wald vor lauter Bäumen)**

SUNDAY, JUNE 18, 4:30 P.M.

Dir. Maren Ade. Germany. 2003, 81 mins. 35mm. With Eva Lobau, Daniela Holtz. In German with English subtitles. The impressive debut film by Maren Ade (*Toni Erdmann*) is about Melanie Pröschle, an awkward and idealistic young teacher from the countryside, who starts her first job at a high school in the city. Although she wants to be a "fresh breeze" at the school, she finds that it is not easy to start a new life, as she copes with loneliness, the inertia of established teachers, and the whims of ninth-grade students. Preceded by **House Arrest** (Dir. Matthias Sahli, Switzerland, 2015, Switzerland, 13 mins.)

### **XXY**

SUNDAY, JUNE 18, 7:00 P.M.

Dir. Lucia Puenzo. Argentina. 2007, 91 mins. 35mm. With Ricardo Darín, Ines Efron, Valerie Bertuccelli. In Spanish with English subtitles. Most adolescents confront tough choices and life decisions, but rarely any as monumental as the one facing fifteen-year-old Alex, who was born an intersex child. As Alex begins to explore her sexuality, her mother invites friends from Buenos Aires to come for a visit at their house on the gorgeous Uruguayan shore. Alex is immediately attracted to a young man, which adds yet another level of complexity to her personal search for identity, and forces both families to face their worst fears.

### **Antonia's Line**

SATURDAY, JULY 1, 2:30 P.M.

Dir. Marleen Gorris. Netherlands. 1995, 102 mins. With Willeke van Ammelrooy, Els Dottermans, Dora van der Groen. In Dutch with English subtitles. Academy Award for Best Foreign Language Film. In the aftermath of WWII, strong-willed Antonia returns to her hometown after inheriting her mother's farm. With her free-spirited artist daughter Danielle, they ingratiate themselves into the town's tight-knit and eccentric community. As the years unfold, love and tragedy come to Antonia and Danielle and the pair foster a vibrant circle of strong, liberated women.

### ***Somers Town***

SATURDAY, JULY 1, 5:00 P.M.

Dir. Shane Meadows. United Kingdom. 2008, 70 mins. 35mm. With Thomas Turgoose, Piotr Jagiello, Elisa Lasowski. The director (Shane Meadows) and star (Thomas Turgoose) of *This is England* created this wry and captivating coming-of-age tale about two teens, new to London, who forge an unlikely friendship during a hot summer. Marek lets homeless Tomo move into his room, and the pair forms a hilarious bond as they work odd jobs for an eccentric neighbor and compete for the attention of a beautiful young French waitress. Meadows “explores the comic and tragic absurdities of small-town life in a populist, invigorating fashion, moving with swagger and ease from laughs to tears and back again” (*Time Out New York*). Preceded by ***So You’ve Grown Attached*** (Dir. Kate Tsang, U.S., 2014, 15 mins.)

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### **Press contacts:**

Tomoko Kawamoto, MoMI: [tkawamoto@movingimage.us](mailto:tkawamoto@movingimage.us) / 718 777 6830

Julia Pacetti, for Film Movement: [julia@jmpverdant.com](mailto:julia@jmpverdant.com) / 718 399 0400

### **MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 2:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Museum Admission: \$15 adults (18+); \$11 senior citizens (65+) and students (18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, ticket are \$15 adults / \$11 seniors and students / \$7 youth 3–17 / Free for members at the Film Lover and Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum’s galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. W (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: [movingimage.us/support/membership](http://movingimage.us/support/membership) or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).