

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

HALLOWEEN WEEKEND AT MOVING IMAGE FEATURES MONSTER MAKE-UP MASTER CLASS AND SCARY MOVIES

Screenings of Alien, Little Shop of Horrors, The Shining, and a special 80th anniversary showing of Frankenstein with Sara Karloff in person

October 28–30, 2011

To celebrate the scariest time of the year, from October 28 through 30, 2011, Museum of the Moving Image presents a weekend of classic horror movies on the big screen—including an 80th anniversary screening of *Frankenstein* with a personal appearance by Sara Karloff, daughter of Boris Karloff—and a rare behind-the-scenes demonstration by master special-effects makeup artist Mike Marino (*Black Swan, Men in Black 3*). A protégé of the legendary Oscar-winning makeup artist Dick Smith, Marino will transform one of his assistants into a werewolf before moving on to apply special effects makeup on an audience member.

Tickets for “Movie Monsters and More: A Master Class with Special Effects Makeup Artist Mike Marino,” on Sunday, October 30 at 2:30 p.m. are \$15 public (\$10 for Museum members) and include Museum admission. This includes tickets for any screenings on that day (available first-come, first-served; limited seating): *Little Shop of Horrors* (1986) at 1:00 p.m., *Alien* at 4:00 p.m., and the anniversary screening of *Frankenstein* at 7:30 p.m. Sara Karloff will introduce the screening of *Frankenstein* and will also show a reel of home movies.

The films *Alien* and *The Shining* are part of the series *See It Big*, guest-curated by Reverse Shot editors, featuring great films that demand to be seen on the big screen. The series opens with *Alien* on October 28, 2011, and continues through January 1, 2012.

SCHEDULE OF HALLOWEEN-RELATED EVENTS, OCTOBER 28–30, 2011

All screenings and events take place at Museum of the Moving Image (36-01 35 Avenue, Astoria, NY). Tickets are free with museum admission unless otherwise noted.

Alien

Friday, October 28, 7:00 p.m.

Sunday, October 30, 4:00 p.m.

Dir. Ridley Scott. 1979, 116 mins. With Sigourney Weaver, Tom Skerritt, John Hurt, Ian Holm. Ridley Scott's elegant creep-show transported the haunted-house genre to outer space. After a particularly nasty foreign agent smuggles itself—in famously gruesome fashion—onto a mining ship, the crew is picked off one by one. A gothic for the ages, thanks to the pitch-black widescreen compositions, Carlo Rambaldi's iconic creature design, and Weaver's star-making performance as Ripley.

If visiting the Museum after 4:00 p.m., tickets to Friday evening screenings are \$12 (\$9 for senior citizens and students). Otherwise screening is free with Museum admission.

Little Shop of Horrors

Saturday, October 29, 1:00 p.m. and 4:00 p.m.

Sunday, October 30, 1:00 p.m.

Dir. Frank Oz. 1986, 94 mins. With Rick Moranis. Frank Oz's first non-Muppet film is about a down-and-out floral assistant who becomes a sensation when he discovers an exotic plant that craves fresh blood. Soon Audrey II (an elaborate puppet created by Henson Creature Shop alumnus Lyle Conway) grows into an ill-tempered, foulmouthed, R&B-singing carnivore.

The Shining

Saturday, October 29, 7:00 p.m..

Dir. Stanley Kubrick. 1980, 142 mins. With Jack Nicholson, Shelley Duvall. Rivers of blood spew from an elevator. The ghosts of two girls beckon in a hallway. An axe blasts through a bathroom wall to get at the terrified woman inside. With one grandly macabre image after another, Kubrick's adaptation of Stephen King's tale of a caretaker driven mad in a cavernous hotel during an isolated Colorado winter is a landmark of art horror.

“Movie Monsters and More”: A Master Class with Special Effects Makeup Artist Mike Marino

Sunday, October 30, 2:30 p.m.

90 mins. Get an exclusive behind the scenes look at the craft that goes into creating the makeup effects that make movie monsters, zombies, aliens, and victims so frighteningly convincing. Makeup artist Mike Marino, whose credits include *I Am Legend*, *Black Swan*, and *Men in Black 3*, will transform one of his assistants into a werewolf, applying techniques and materials he uses professionally. Audience members will also have the chance to get up close and see actual props Marino has made for films. At the end of the demonstration, one audience member will be chosen at random to sit for Marino as he applies special effects makeup on them. Recommended ages 10+.

Tickets \$15, including Museum admission/\$10 Museum members.

Advance tickets are available online at movingimage.us or by calling 718 777 6800.

Special 80th Anniversary Screening

Frankenstein

Sunday, October 30, 7:30 p.m.

With Sara Karloff in person

Dir. James Whale. 1931, 70 mins. With Boris Karloff. "Thank God for the monster!" said Boris Karloff of the role that made him immortal. *Variety* praised Karloff's "terrifying face of demented calm, a fascinating acting bit of mesmerism." Considering he became famous for his performances in horror movies, Karloff was one of the most beloved actors in the history of Hollywood. In his many roles in film, stage, and television, he projected a compelling blend of menace and gentleness, bringing humanity to his monsters and a touch of macabre humor to nearly all his characters. This screening celebrates the 80th anniversary of the movie that made him a major star. Sara Karloff, the actor's daughter, will talk about her father and show a reel of home movies. Special thanks to Ronald C. MacCloskey.

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MUSEUM INFORMATION

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be open on Mondays from 10:30 a.m. to 5:00 p.m. on Columbus Day (October 10), and on December 26 and January 2. On Christmas Eve (Dec. 24) and New Year's Eve (Dec. 31), the galleries will close at 5:00 p.m. The Museum is closed on Thanksgiving (Nov. 24) and Christmas Day (Dec. 25).

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-18. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.