

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

SPOTLIGHT ON ROLLIE KREWSON, JIM HENSON CREATURE SHOP™ PUPPET BUILDER AND DESIGNER

Rollie Krewson in conversation with Craig Shemin (The Jim Henson Legacy)

Saturday, September 26, 2015, at 1:00 p.m.

Astoria, Queens, NY, September 17, 2015—As part of its monthly series *Jim Henson's World*, Museum of the Moving Image will present a special event featuring Rollie Krewson, Master Puppet Designer and Builder at the Jim Henson Creature Shop™, in conversation with Craig Shemin of the Jim Henson Legacy. Krewson has been designing and building puppets for The Jim Henson Company for more than 40 years, working on *Sesame Street*, *The Muppet Show*, *Fraggle Rock*, *Emmet Otter's Jug-Band Christmas*, *The Dark Crystal*, *Labyrinth*, and many more projects. At the Museum, on Saturday, September 26, 2015 at 1:00 p.m. she will talk about her craft and show clips of her favorite scenes, as well as some rare insider video footage taken at the workshop.

Tickets for the program [Rollie Krewson and the Henson Workshop](#) are \$12 adults, \$9 seniors and students, and \$6 children 3–12, and free for Museum members at the Film Lover level and above. *This program is recommended for adults and children ages 10 and older.* Advance tickets are available online at movingimage.us. Program tickets include Museum admission.

Also on this day, the Museum will present its [Fall Family Day](#), from 11:30 a.m. to 4:00 p.m., featuring an afternoon of activities centered around puppetry for visitors of all ages, in celebration of Jim Henson's birthday (he would have turned 79 on September 24). Families are invited to make paper-bag puppets, participate in "puppet karaoke" (using sock puppets to lip-synch to music), design a character combining their favorite Henson puppet with a family member, and enjoy family-friendly screenings. Admission to the Museum will be free for children 12 and under all day.

These programs offer a preview of the types of events that will accompany the permanent gallery and exhibition devoted to Jim Henson opening at the Museum this winter.

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Press contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

36-01 35 Avenue Astoria, NY 11106 718 777 6800 movingimage.us

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$6 children 3–12 / free for Museum members at the Film Lover level and above. Advance purchase is available online. Film tickets include same-day admission to the Museum’s galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.