

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

HOUSE PARTY, THE BLACK CINEMA COMEDY LANDMARK, TURNS 25 WITH A SPECIAL SCREENING AT MOMI

Members of the cast and crew, including Full Force, join in post-film Q&A with producer Warrington Hudlin

Friday, June 26, 2015, at 7:00 p.m.

Astoria, New York (June 18, 2015)—As part of the monthly series *Changing the Picture*, Museum of the Moving Image will present a 25th anniversary screening of the Black Cinema comedy landmark *House Party*, starring the hip-hop duo Kid 'n Play (Christopher “Kid” Reid and Christopher “Play” Martin), members of Full Force—Bow Legged Lou, Paul Anthony, and B Fine—Martin Lawrence, and legendary comedian Robin Harris, on Friday, June 26, at 7:00 p.m. The screening will be followed by a discussion with members of the cast and crew moderated by the film’s producer Warrington Hudlin.

Written and directed by Reginald Hudlin, *House Party* was released in 1990 to critical praise and box office success. Roger Ebert favorably compared the film to a musical—one that depicts “black teenagers with a freshness and originality that’s rare in modern movies.” The film’s set-up is simple: a grounded teen (Reid) sneaks out of his house to attend the ultimate house party, where an epic night of dance contests, rap battles, and flirtation awaits. With its day-glo colors and dynamite soundtrack of old-school hip-hop, *House Party* captures the music, fashion, and spirit of the early ‘90s with infectious exuberance. The film also features a cameo by George Clinton. The commercial success of *House Party* opened the door to a new wave of films with rappers in the starring role, including *Juice* (1992) with Tupac Shakur and *Belly* (1998) with Nas and DMX.

Tickets are \$15 (\$9 for Museum members at the Film Lover, Dual, and Family levels / free for Silver Screen members and above). Order advance tickets at movingimage.us.

House Party credits: Dir. Reginald Hudlin. 1990, 100 mins. Digital projection. With Full Force, George Clinton, Christopher Reid, Christopher Martin, Robin Harris.

House Party is presented as part of *Changing the Picture*, sponsored by Time Warner Inc., an ongoing series exploring the work of film and television artists of color who

bring diverse voices to the screen. The monthly program is organized by Warrington Hudlin, President of the Black Filmmaker Foundation (BFF) and Trustee of Museum of the Moving Image.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets for screenings are \$12 (\$9 students and seniors / free for Museum members at the Film Lover level and above) will be available for advance purchase online at movingimage.us. Screening tickets include same-day admission to the Museum's galleries.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3–12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.