

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

MOMI PRESENTS GABRIELLE BRADY'S 'ISLAND OF THE HUNGRY GHOSTS,' WINNER OF BEST DOCUMENTARY AT 2018 TRIBECA FILM FESTIVAL

March 8–17, 2019: Exclusive New York Theatrical Engagement

Astoria, New York, February 20, 2019—Museum of the Moving Image will present the exclusive New York theatrical engagement of *Island of the Hungry Ghosts*, Gabrielle Brady's visually ravishing and emotionally gripping debut feature, a documentary set on the isolated island in the Indian Ocean that serves as a way station for asylum seekers to Australia. When it won Best Documentary at the 2018 Tribeca Film Festival, the jury noted the film "moved us deeply, impressed us immensely and made us feel we were witnessing nothing less than the emergence, fully formed, of a major new cinematic talent." A Sentient.Art.Film release.

***Island of the Hungry Ghosts* runs March 8–17 at MoMI. [Schedule and Tickets.](#)**

Located off the coast of Indonesia, the Australian territory of Christmas Island is inhabited by migratory crabs travelling by the millions from the jungle towards the ocean, motivated by the cycles of the moon for hundreds of thousands of years. This seemingly idyllic paradise is also home to asylum seekers held indefinitely in a high-security detention center hidden in the island's core, where trauma therapist Poh Lin Lee attempts to support them in a situation that is as unbearable as its outcome is uncertain. As Poh Lin and her family explore the island's beautiful yet threatening landscape, the local islanders carry out their "hungry ghost" rituals for the spirits of those who died on the island without a burial, and remain lost and wandering throughout the jungle. *Island of the Hungry Ghosts*, Gabrielle Brady's debut feature, mines the terrain between raw observation and collaborative performance, resulting in an utterly unique artistic exploration of a singular place. (Dir. Gabrielle Brady. Germany/ U.K./Australia. 2018, 94 mins.) [View trailer.](#)

"Gorgeous... [A] beautifully rendered portrait of an alien landscape... Reality is suspended and in its place Brady's surrealist dreamscape, shot breathtakingly by Michael Latham, becomes an all-encompassing tribunal on man's inhumanity to man in a clandestine landscape filled with lost spirits."—Pamela Kohn, *Filmmaker Magazine*

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AVAILABLE FOR REVIEW.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facility—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries. **New Release screenings are \$15** (discounted for Museum members, seniors, students, and youth)

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.