

# MUSEUM OF THE MOVING IMAGE

**FOR IMMEDIATE RELEASE**

## **LEGENDARY JAPANESE ACTOR TATSUYA NAKADAI APPEARS WITH THE 1966 SAMURAI CLASSIC ‘THE SWORD OF DOOM’**

**Saturday, November 5, 2016, at 3:30 p.m.**

Astoria, New York, October 28, 2016—Tatsuya Nakadai (b. 1932) is one of the greatest actors in the history of cinema, starring in more than 130 movies, by directors including Akira Kurosawa, Masaki Kobayashi, Kon Ichikawa, and Mikio Naruse. In what has become a popular annual program, Museum of the Moving Image is pleased to announce [An Afternoon with Tatsuya Nakadai](#), co-presented with **The Japan Foundation**, on Saturday, November 5, at 3:30 p.m. Nakadai will participate in a discussion following a screening of the ***The Sword of Doom***, Kihachi Okamoto’s 1966 samurai classic which costars Toshiro Mifune—marking the film’s 50<sup>th</sup> anniversary—presented in a 35mm print imported from Japan.

In *The Sword of Doom*, Nakadai plays a gifted swordsman who kills without remorse or mercy, a way of life that ultimately leads to madness. This thrilling drama about a man who chooses to devote his life to evil is one of Nakadai’s greatest performances, and his character stands in sharp contrast to that of Toshiro Mifune who appears in a minor, but memorable, role as a rival master swordsman (and a paragon of virtue). “[Nakadai] is one of the screen’s more memorable psychopaths, a passive-aggressive whose bloodlust is portrayed with dead calm, revealed by the tiniest motion of an eye, the trace of a smile, or the tense position of his body as he ponders killing,” wrote critic Bruce Eder.

This program marks the fourth visit to the Museum by Tatsuya Nakadai. Previously he appeared in 2013 with Akira Kurosawa’s *Ran*, in 2014 with Hiroshi Teshigahara’s *Face of Another*, and in 2015 with screenings of *The Human Condition* and *Harakiri*, presented as part of a retrospective of films he made with Masaki Kobayashi.

### ***The Sword of Doom (Daibosatsu Toge)***

SATURDAY, NOVEMBER 5, 3:30 P.M.

Japan. Dir. Kihachi Okamoto. 1966, 1966, 121 mins. 35mm print courtesy of The Japan Foundation and Janus Films. In Japanese with English subtitles. With Tatsuya Nakadai, Toshiro Mifune, Michiyo Aratama. **Tickets: \$12** (free for Museum members at the Film Lover and Premium levels and above). Advance tickets are available [online](#).

The screening takes place in the Redstone Theater at Museum of the Moving Image, 36-01 35 Avenue, Astoria, NY 11106.

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Press stills are available.

### **MUSEUM INFORMATION**

**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m. **Holiday Hours:** Closed November 24 and December 25. Early closing on December 24 (at 4:00 p.m.) and December 31 (at 5:00 p.m.). Open Monday, December 26, and Tuesday, December 27, 10:30 a.m. to 5:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$7 youth (ages 3–17) / free for Museum members at the Film Lover and MoMI Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).