



MUSEUM OF THE MOVING IMAGE



The 13th Annual New York Korean Film Festival Announces Upcoming Program for November 6th to November 11th, 2015, at the Museum of the Moving Image.

Festival highlights award-winning films of love, crime, and erotica.

More premieres, filmmakers, and celebrity guests than ever.

(New York, October 15, 2015) The 13th Annual New York Korean Film Festival showcases Korea doing what it does best: the crime thriller, the romantic fantasy, and feverish erotica. The Peninsula's filmmakers bend genre cinema to a uniquely Korean pulse and purpose, making the country's national film industry the most vibrant in East Asia. The thrilling complications of love and crime steal the show in this year's lineup, as partnerships go south and fickle passions lead to betrayal. Resistance fighters navigate the intrigue of colonial-era Korea, love affairs are smothered as quickly as they are kindled, and hard-boiled cops dig at the ugly truth in a collection of both massive blockbusters and favorites from the international festival circuit, with five New York premieres and one international premiere.

The 13th Annual New York Korean Festival will run from November 6-November 11, 2015, at the Museum of the Moving Image. This will be the first year Museum of the Moving Image will serve as a partner and the venue for the New York Korean Film Festival, building on past collaborations with the Korea Society and Subway Cinema.

The Korea Society has also invited an exceptional group of Korean guests, including star director Ryoo Seung-Wan and producers Kang Hye-jung and Park Jung (*Veteran*); directors Shin Suwon (*Madonna*), Lee Do-yun (*Confession*), Kang Hyo-jin (*Wonderful Nightmare*), Oh Seung-uk (*The Shameless*), and Hong Won-chan (*Office*); and actress Koh Ah-Sung.

The New York Korean Film Festival is a program of The Korea Society, the Museum of the Moving Image, and Subway Cinema.

Major support is provided by the Korea Foundation.

ALL SCREENINGS WILL BE HELD AT THE MUSEUM OF THE MOVING IMAGE

The Museum is located at 36-01 35 Ave, Astoria, Queens, NY, 11106.

Opening Night tickets: \$20 (\$12 for TKS members, MOMI Film Lover and Dual members / free for Silver Screen members and above).

All other NYKFF tickets are \$12 (\$7 for TKS members, MOMI Film Lover and Dual members / free for Silver Screen members and above).

Advance tickets will be available online at movingimage.us beginning October 21.

OPENING NIGHT

***Office* (오피스)**

FRIDAY, NOVEMBER 6, 6:30 P.M.

New York Premiere

With director Hong Won-chan and star Ko Ah-sung in person

Followed by a reception in the Museum lobby and cafe

Dir. Hong Won-chan. 2015, 111 mins. B.R. With: Ko Ah-sung, Park Seong-woong, Bae Seong-woo. After gruesomely murdering his family, a midlevel manager (Bae Seong-woo) dutifully returns to the office, haunting the building like a vengeful ghost and turning the otherwise bland workspace into a house of terror. Legitimately alarmed, his colleagues nonetheless sing his praises to the police—a hint that there’s more to the matter than a disgruntled employee suddenly snapping. Described as “hearty genre entertainment” by *Variety*, this Cannes “Midnight Madness” selection is a perfect outlet for young leading actress Ko Ah-sung.

“Workplace blues wrought large and crimson red.” — Clarence Tsui, *The Hollywood Reporter*
“Razor-sharp satire on petty politics in the corporate world [...] laced with wickedly bitchy dialogue” — Maggie Lee, *Variety*

Hong Won-chan was the screenwriter for *Confession of Murder* (2012), *The Yellow Sea* (2010), *The Scam* (2009), and *The Chaser* (2007—a selection at Cannes), before making his directorial debut with *Office*.

The youngest of three sisters, **Ko Ah-sung** started acting at an early age and played the memorable role of the daughter in Bong Joon-ho’s *The Host* (2006). Her film credits include *The Beauty Inside* (2015), *Thread of Lies* (2014), *Snowpiercer* (2013), *Duet* (2012), *After the Banquet* (2009), *A Brand New Life* (2009), *Radio Dayz* (2008), and *The Happy Life* (2007).

Trap (덫, 치명적인 유혹)

International Premiere

SATURDAY, NOVEMBER 7, 1:00 P.M.

Dir. Bong Man-Dae. 2015, 107 mins. DCP. With Yoo Ha-joon, Han Je-in, Kang Yong-gyoo. Maladjusted screenwriter Jeong-min (Yoo Ha-joon) travels to the countryside to rethink his life and concentrate on his career. But instead of working on his screenwriting, he finds transgressive distraction in the person of temptress Yumi (Han Je-in). The frontier between reality and fantasy blurs as Jeong-min's mind and body are engulfed in a fatal attraction to the innocent-faced but dangerous Lolita, leading him to increasingly poor life decisions. A standout entry in the filmography of softcore erotic meister "Playboy" Bong Man-Dae.

Confession (좋은 친구들)

With director Lee Do-yun in person

New York Premiere

SATURDAY, NOVEMBER 7, 3:15 P.M.

Dir. Lee Do-yun. 2014, 114 mins. DCP. With Ji Sung, Ju Ji-hoon. Since a tragic mountain incident in high school, Min-soo (Lee Kwang-soo), Hyun-tae (Ji Sung) and In-chul (Ju Ji-hoon) have remained best friends through thick and thin. But when two of them agree to burn down an illegal gambling hall for the insurance payout, the spilt blood of loved ones unearths the bitter ghosts of a dark past. Soon, the group of childhood friends turn on each other in the bleakest of fallouts. Lee Do-yun's debut feature has been compared with the slow-burning noir of Sidney Lumet's final film, *Before the Devil Knows You're Dead*.

"The film's stupendous execution and the compelling characters successfully drive the film forward." -Jason Bechervaise, *Screen International*

Lee Do-yun was born in South Korea. He directed the short films *We. Trippers* and *Neighbor*. *Confession*, his first feature, had its international premiere in Toronto last year.

The Shameless (무뢰한)

With director Oh Seung-uk in person

New York Premiere

SATURDAY, NOVEMBER 7, 6:00 P.M.

Dir. Oh Seung-uk. 118 mins. DCP. With Jeon Do-yeon, Kim Nam-gil, Park Sung-Woong. In Oh Seung-uk's highly anticipated return to the director's chair since his debut masterpiece

Kilimanjaro in 2000, Cannes award-winning actress Jeon Do-yeon plays a bar hostess in love with a suspected murderer. Kim Nam-gil (*The Pirates*) is outstanding as a detective who plays a game of seduction with a dangerous woman. Selected for the *Un Certain Regard* program at the Cannes Film Festival, *The Shameless* is an unforgettably stylish noir.

“A mellow pleasure to be slowly savored, this polished work should be welcomed at festivals” — Maggie Lee, *Variety*

Oh Seung-uk (b.1963) began his career as an assistant director of Lee Chang-dong, co-writing his debut feature *Green Fish*. In the late '90s, he co-wrote the landmark romance *Christmas in August* and Park Kwang-su's ambitious historical drama *The Uprising*. Oh made his debut as a director with the crime thriller *Kilimanjaro* in 2000. *The Shameless* is his long-awaited second feature.

***Assassination* (암살)**

SATURDAY, NOVEMBER 7, 8:55 P.M.

Dir. Choi Dong-hoon. 2015, 140 mins. B.R. With Jeon Ji-hyun, Lee Jung-hae, Ha Jung-woo. Choi Dong-hoon's follow-up to his 2012 hit *The Thieves* was Korea's biggest box office hit of the year. Drawing inspiration from 1980s Hong Kong action comedies and South Korea's little-known 1960s Manchurian Westerns, *Assassination* follows the journey of three resistance fighters as their mission takes them to the Manchurian countryside, pre-war Shanghai, and Japanese-occupied Seoul to assassinate an evil Japanese governor and his Korean acolyte. Boasting an all-star cast led by screen-goddess Jeon Ji-hyun and superstar Lee Jung-jae, *Assassination* is “a sensationally entertaining mash-up of historical drama, *Dirty Dozen* style shoot-'em-up, spaghetti Western-flavored flamboyance, and extended action set pieces that suggest a dream-team collaboration of Sergio Leone, John Woo and Steven Spielberg” according to *Variety's* Joe Leydon.

***Madonna* (마돈나)**

With director Shin Su-Won in person

New York Premiere

SUNDAY, NOVEMBER 8, 2:00 P.M.

Dir. Shin Su-won. 2015, 121 mins. DCP. With Seo Young-hee, Kwon So-hyun, Kim Young-min. After her festival hit *Pluto* (2012), a critically acclaimed high-school drama about bullying and murder which won a Special Mention at the 2013 Berlinale, director Shin Su-won delivers a shocking, noir-tinged tale of privilege and poverty: a nurse's aide uncovers and tries to prevent the horrific use of a brain dead pregnant street-walker for a heart transplant to a rich patient.

Director **Shin Su-Won** was a middle school teacher before she began a directing career. Her short, *Circle Line*, won the Canal+ Prize for Best Short Film at Cannes 2012, and her debut feature, *Passerby #3* (2010), won awards at the Tokyo International Film Festival and Jeonju International Film Festival. Her films include *Modern Family* (2012) and *Pluto* (2013).

***The Beauty Inside* (뷰티 인사이드)**

SUNDAY, NOVEMBER 8, 5:00 P.M.

Dir. Baik (Baek Jong-yeol), 2015, 127 mins. B.R. With Han Hyo-joo, Park Seo-jun, Mun Suk, Lee Dong-hwi, Lee Mi-do. Since his 18th birthday, Woo-jin wakes up each morning as a different person in a new body. Sometimes he's old, sometimes he's young, sometimes he's not Korean...or even a man. But inside, he remains the same down-to-earth, honest cabinet maker devoted to his craft. And each day he fights to connect with the woman he loves (Han Hyo-joo, in a luminous, standout performance). Beneath the slick romantic fantasy and the gorgeous cinematography, the film asks real questions about identity and true love.

"Blessed with a MLB roster's worth of veteran character players (Kim Sang-ho, Kim Min-jae, Jo Dal-hwan), and buzzy young stars"—Elizabeth Kerr, *The Hollywood Reporter*

***Veteran* (베테랑)**

With director Ryoo Seung-wan in person

U.S. Festival Premiere

SUNDAY, NOVEMBER 8, 7:45 P.M.

Dir. Ryoo Seung-wan. 2015, 123 mins. DCP. With Hwang Jung-min, Yoo Ah-in, Yoo Hae-jin. In this instant action/comedy classic—a massive theatrical hit earlier this summer—hardboiled detective Seo Do-cheol (top actor Hwang Jung-min can throw—and take—a punch) and his misfit team defend the powerless against the vicious scion of a prominent family (played with villainous delight by heartthrob Yoo Ah-in, in a widely acclaimed performance).

Ryoo Seung-wan was born in Onyang, South Korea. His films include *The Berlin File* (2013), *The Unjust* (2010), *Dachimawa Lee* (2008), *The City of Violence* (2006), *Crying Fist* (2005), *Arahan* (2004), *No Blood No Tears* (2002), and *Die Bad* (2000). He won "Best Director" at the Blue Dragon Film Awards in 2011.

***Wonderful Nightmare* (미쓰 와이프)**

With director Kang Hyo-jin in person

New York Premiere

WEDNESDAY, NOVEMBER 11, 7:00 P.M.

Dir. Kang Hyo-jin. 2015, 125 mins. DCP. With Uhm Jung-hwa, Song Seung-heon, Seo Shin-Ae. Heaven makes a clerical error, so ambitious lawyer Yeon-woo (played by superstar Uhm Jung-

hwa) returns to Earth to find herself married to a salaryman and mother to a rebellious teenager and know-it-all six-year-old. A sharp, hilarious satire about the shift in gender roles in contemporary Korean society that struck a deep chord with local audiences.

Director **Kang Hyo-jin**'s independent feature, *Kill'em with Bare Hands* (2004), won the audience award at the Seoul Independent Film Festival. His films include *Dirty Blood* (2012), *Twilight Gangsters* (2010), and *Punch Lady* (2007).

ABOUT THE KOREA SOCIETY

The Korea Society is a private, nonprofit, nonpartisan organization dedicated solely to the promotion of greater awareness, understanding, and cooperation between the people of the United States and Korea. For more information, please visit www.koreasociety.org.

ABOUT MUSEUM OF THE MOVING IMAGE

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

ABOUT SUBWAY CINEMA

Subway Cinema is America's leading 501(c)(3) nonprofit organization dedicated to the exhibition and appreciation of Asian popular film culture in all forms, building bridges between Asia and the West. With year-round festivals and programs, the organization aims to bring wide audience and critical attention to contemporary and classic Asian cinema in the U.S. In 2002, Subway Cinema launched its flagship event, the annual New York Asian Film Festival (NYAFF), which is North America's leading festival of popular Asian cinema. Subway cinema's other events and initiatives include Old School Kung Fu Fest (OSKFF), New York Korean Film Festival (NYKFF), and year-round special screenings and filmmaker tributes.

For more information, visit www.subwaycinema.com, www.facebook.com/NYAFF, and follow @subwaycinema on Twitter (#nyaff15).



Major support provided by the Korea Foundation.



This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in Partnership with the City Council.

PRESS CONTACT:

For further information, to request interviews with attending talent or advance viewing links to consider coverage please contact:

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Key Set Photos with Final Poster:

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