

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

SCHEDULE OF EXHIBITIONS AND PROGRAMS, JUNE 2012

Note on Museum Hours: The Museum will close at 5:00 p.m. on Saturday, June 9. This is a one-time occasion.

ON VIEW IN THE GALLERIES

PERSOL MAGNIFICENT OBSESSIONS: 30 stories of craftsmanship in film

June 14–August 19, 2012

The second in a series of exhibitions running over three years, *PERSOL MAGNIFICENT OBSESSIONS: 30 stories of craftsmanship in film* celebrates stories of obsessive workmanship behind some of cinema's most iconic and compelling on-screen moments. The exhibits, presented this year at Museum of the Moving Image, offer the opportunity to view rarely seen artifacts, as well as behind-the-scenes research notes, sketches, video interviews, and materials used in the development process by ten of the world's greatest filmmakers. The exhibition, curated by Michael Connor, will be accompanied by selected film screenings in the Museum's main theater (Todd Haynes with *Far From Heaven* on June 14). Three artists featured in the exhibition will be celebrated by Persol at the opening event on June 13 (invitation only).

Aliens, Gadgets, and Guns: Designing the World of Men in Black 3

On view through September 23, 2012

More than 25 objects including alien masks and creatures designed by legendary makeup artist Rick Baker for the film *Men in Black™ 3* are on exhibit with fantastical guns and other iconic props from the film.

Industry/Cinema: An Installation by Caroline Martel

Through August 12, 2012, in the Amphitheater Gallery

In *Industry/Cinema*, filmmaker Caroline Martel juxtaposes industrial images with those from popular or canonical films made between 1903 and 1991. Wearing headphones, visitors can toggle back and forth between the soundtracks. Images and sounds comment on each other, allowing for a singular interactive experience.

Моя Америка (My America)

May 24–June 10, 2012 (Opening reception on May 24, 6:00 to 8:00 p.m.)

A multimedia installation by artist Daniel Gallegos (New York City) and Mikhail Zheleznikov (St. Petersburg, Russia) about Soviet immigrants living in New York City.

This is the inaugural collaboration in One Big City, a project of CEC Arts Link, funded by the Rockefeller Foundation.

Behind the Screen, Ongoing

The Museum's core exhibition features more than 1,400 historical objects, art works, video clips, and interactive experiences that show how moving images are made, marketed, and exhibited.

FILM SERIES AND OTHER PROGRAMS

Wes Anderson's Worlds, May 18–27

The Museum presents seven features by Wes Anderson, including a special members-only preview screening of his new film *Moonrise Kingdom*, plus Orson Welles's *The Magnificent Ambersons*, a movie that inspired him. As an exclusive treat for Moving Image audiences, Anderson has created a video introduction for each of the films.

Korean Cinema Now: The Faces of Choi Min-shik, May 20–July 1

Moving Image and The Korea Society present a three-film tribute to the great Korean actor Choi Min-shik who made a strong impression last year as the sadistic murderer in *I Saw the Devil*. Titles include *Failan* (2001), *Painted Fire (Chihwaseon)* (2002), and *Oldboy* (2003).

Paramount in the 1970s, June 2–July 1

Moving Image celebrates the centennial of Paramount Pictures, founded in 1912 as the Famous Players Film Company, with a month-long film series featuring the studio's films from the 1970s. Titles include *The Godfather* (1972) and *The Godfather: Part 2* (1974). Other titles include *Harold and Maude* (1971), *Paper Moon* (1973), *A New Leaf* (1971), *The Warriors* (1979), *Chinatown* (1974), *The Tenant* (1976), *Marathon Man* (1976), *Saturday Night Fever* (1977), *Grease* (1978), *The Conversation* (1974), *The Friends of Eddie Coyle* (1973), *Nashville* (1975), *Days of Heaven* (1978), and *The Elephant Man* (1980).

Live Performance: Sideband, Friday, June 15, 8:00 p.m.

Sideband creates audiovisual music using custom instruments, modified video game controllers, laptop gyroscopes, anaglyph 3-D projections, and musical scores that resemble video games and puzzles to explore the role of computers in music.

Sideband, founded in 2011, is a subsidiary ensemble of PLOrk (the Princeton Laptop Orchestra).

Martin Scorsese presents: *An Age of Innocence*, Thursday, June 21, 7:00 p.m.

As part of the ongoing series See It Big!, the Museum presents a special screening of Martin Scorsese's sumptuous cinematic rendering of Edith Wharton's novel about the social mores of turn-of-the-century New York, with Scorsese in person.

In addition to the series and programs noted above, the Museum will present preview screenings of ***Robot and Frank*** (May 31) and ***The Creator*** (June 1), as part of the World Science Festival; Martin Donovan's directorial debut ***Collaborator*** with Donovan, Ted Hope, and David Morse in person (June 17). Also, there will be a special 10th anniversary screening of ***Far from Heaven*** with director Todd Haynes in person (June 14). Ongoing monthly film series include ***See It Big!***, big-screen movies curated in collaboration with *Reverse Shot*, and the martial arts film showcase ***Fist and Sword***.

Press Contact: Tomoko Kawamoto, tkawamoto@movingimage.us / 718 777 6830

DAILY SCHEDULE OF EVENTS: MAY 24–JULY 1, 2012

Unless otherwise noted, film screenings take place in the main Moving Image Theater and in the Celeste and Armand Bartos Screening Room at Museum of the Moving Image, 36-01 35 Avenue (at 37 Street), Astoria, and are included with Museum admission. Advance tickets for some special screenings and events are available online at <http://movingimage.us> or by calling 718 777 6800.

Thursday, May 24

6:00–8:00 p.m.

Моя Америка (My America)

Opening reception for My America, a multimedia installation that is the result of a collaboration between New York-based artist Daniel Gallego and Russian filmmaker Mikhail Zeleznikov. The installation will be on view in the Museum's lobby through June 10, 2012.

8:00 p.m.

Preview Screening: *Men in Black 3* and Conversation with Rick Baker

Dir. Barry Sonnenfeld. 2012, 106 mins. In Dolby Digital 3-D. With Tommy Lee Jones, Will Smith, Josh Brolin. The seven-time Academy Award-winning special effects makeup artist will participate in a conversation about his work on the Men in Black films following a preview screening. Baker's work, along with props from the film Men in Black 3, are currently on view in the exhibit "Aliens, Gadgets, and Guns" in the Museum's galleries.

This event is sold out.

Saturday, May 26

1:00 p.m.

Fantastic Mr. Fox

With video introduction by Wes Anderson

Dir. Wes Anderson. 2009, 87 mins. With the voices of George Clooney, Meryl Streep. Based on the novel by Roald Dahl. This family-friendly animation is about a crafty fox trying to reform his stealing ways, who finds his community targeted for death by three slowwitted farmers fed up with losing their chickens. Also showing, Sunday, May 27, 1:00 p.m. (Part of the series Wes Anderson's Worlds)

3:00 p.m.

The Life Aquatic with Steve Zissou

With video introduction by Wes Anderson

Dir. Wes Anderson. 2004, 119 mins. With Bill Murray, Owen Wilson, Anjelica Huston. *The Life Aquatic* takes an often sentimental tone in its delightful tale of a famous oceanographer looking to get back at a mythical shark. With the idiosyncratic irony typical of his previous roles for Anderson, Bill Murray adds layers of depth as a postmodern Ahab. Also showing Sunday, May 27, 3:00 p.m. (Part of the series Wes Anderson's Worlds)

6:00 p.m.

The Darjeeling Limited

With video introduction by Wes Anderson

Dir. Wes Anderson. 2007, 91 mins. With Owen Wilson, Adrien Brody, Jason Schwartzman. No Anderson film so beautifully considers the complexities of sibling dynamics as this breezy, colorful, nuanced train ride through the bustling mise-en scène of India. *Darjeeling* is a serious/silly look at self-discovery and trying to hide in foreign places. Preceded by ***Hotel Chevalier***, 2007, 13 mins. With Natalie Portman, Jason Schwartzman. A lyrical and poignant love story about an encounter between a man who lives in a luxury hotel and his former girlfriend. Also showing Sunday, May 27, 6:00 p.m. (Part of the series Wes Anderson's Worlds)

Sunday, May 27

1:00 p.m.

Fantastic Mr. Fox

With video introduction by Wes Anderson

Dir. Wes Anderson. 2009, 87 mins. See Saturday, May 26, 1:00 p.m. for description. (Part of the series Wes Anderson's Worlds)

3:00 p.m.

The Life Aquatic with Steve Zissou

With video introduction by Wes Anderson

Dir. Wes Anderson. 2004, 119 mins. See Saturday, May 26, 3:00 p.m. for description. (Part of the series Wes Anderson's Worlds)

6:00 p.m.

The Darjeeling Limited

With video introduction by Wes Anderson

Dir. Wes Anderson. 2007, 91 mins. Preceded by ***Hotel Chevalier***, 2007, 13 mins. With Natalie Portman, Jason Schwartzman. See Saturday, May 26, 6:00 p.m. for description. (Part of the series Wes Anderson's Worlds)

Thursday, May 31

8:00 p.m.

World Science Festival preview screening: *The Creator*

With directors AI+AI, physicist Janna Levin, and other special guests in person

Dirs. AI+AI. 2012, 45 mins. World premiere screening. *The Creator*, a beautiful and surreal short-form film by award-winning British filmmakers AI+AI, follows sentient computers from

the future on a mystical odyssey to discover their creator: legendary computer scientist Alan Turing. Decades ago, Turing famously asked, "Can machines think?" and ever since, the notion of computers exceeding human intelligence has transfixed researchers and popular culture alike. Marking the centenary of Turing's birth, *The Creator* will launch a wide-ranging conversation among leading computer scientists and physicists about the promise and perils of artificial intelligence.

Tickets: \$30 public / \$15 Museum members.

Friday, June 1

7:00 p.m.

World Science Festival preview screening: *Robot and Frank*

With computer scientist and roboticist Maja Mataric, roboticist and engineer Dennis Hong, and other guests in person

Dir. Jake Schreier. 2012, 90 mins. With Frank Langella, James Marsden, Liv Tyler, Susan Sarandon. Preview screening, courtesy of Samuel Goldwyn Films and Sony Pictures Worldwide Acquisitions. *Robot & Frank*, winner of this year's Alfred P. Sloan Foundation feature film prize at the Sundance Film Festival, is a dramatic, futuristic comedy about a curmudgeonly old jewel thief whose robot caretaker becomes an unlikely partner-in-crime and soulmate. Presented with support from the Alfred P. Sloan Foundation as part of its Public Understanding of Science and Technology initiatives.

Tickets: \$30 public / \$15 Museum members.

Saturday, June 2

2:00 p.m.

The Godfather

Dir. Francis Ford Coppola. 1972, 175 mins. With Marlon Brando, Al Pacino, James Caan, Robert Duvall, Diane Keaton. The granddaddy of contemporary crime films remains one of Hollywood's greatest works of modern storytelling. With this first part of the multilayered Corleone saga, a violent allegory of American industry, Coppola instantly became a cinematic titan, Brando found a colossal role he would always be remembered for, and Pacino became a bona fide movie star. It is gripping from first frame to last, with exquisite visual texture courtesy of cinematographer Gordon Willis. Also showing Sunday, June 3, 2:00 p.m. (Part of the series Paramount in the 1970s and See It Big!)

6:00 p.m.

The Godfather: Part II

Dir. Francis Ford Coppola. 1974, 200 mins. plus intermission. With Al Pacino, Robert De Niro, Diane Keaton, John Cazale. Only two years later, Coppola did it again. The expansive second *Godfather* installment is both sequel (following the exploits of new family head Michael, played by a brooding Pacino) and prequel (going back in time to track godfather Vito's early days in Sicily as a young man, played by an Oscar-winning De Niro) that matches and in many ways surpasses the emotional impact of the first. Also showing Sunday, June 3, 6:00 p.m. (Part of the series Paramount in the 1970s and See It Big!)

Sunday, June 3

2:00 p.m.

The Godfather

Dir. Francis Ford Coppola. 1972, 175 mins. See Saturday, June 2, 2:00 p.m. for description. (Part of the series Paramount in the 1970s and See It Big!)

3:00 p.m.

Painted Fire (Chihwaseon)

Dir. Im Kwon-taek. 2002, 120 mins. With Choi Min-shik, Ahn Sung-kee, Ho-jeong Yu. Winner of the Best Director Award at Cannes, this period portrait stars Choi as a nineteenth-century painter known as Ohwon. Born a commoner and discovered as a boy, Ohwon captivated and scandalized his country's ruling class and spent his long career in and out of favor, and in and out of trouble. Choi dazzles as the petulant, manipulative, and melancholy painter—whose behavior forecast the archetypal tortured artist of the 20th century. (Part of the series Korean Cinema Now)

6:00 p.m.

The Godfather: Part II

Dir. Francis Ford Coppola. 1974, 200 mins. plus intermission. See Saturday, June 2, 6:00 p.m. for description. (Part of the series Paramount in the 1970s and See It Big!)

Friday, June 8

7:00 p.m.

Harold and Maude

Dir. Hal Ashby. 1971, 91 mins. With Ruth Gordon, Bud Cort. Ashby's dark and unconventional comedy about a death-obsessed teenager who falls in love with a vivacious septuagenarian was a critical and commercial flop that soon developed a large cult following, becoming one of the most beloved films from the era. Also showing Saturday, June 9, 3:00 p.m. (Part of the series Paramount in the 1970s)

Tickets for Friday evening screenings: \$12 (\$9 for senior citizens and students) and includes admission to the Museum's galleries, which are open until 8:00 p.m.

Saturday, June 9

12:30 p.m.

Paper Moon

Dir. Peter Bogdanovich. 1973, 102 mins. With Ryan O'Neal, Tatum O'Neal. Real-life father and daughter Ryan and Tatum O'Neal play a con man and a girl who may be his daughter. They work their way across the Depression-era South in Bogdanovich's lyrical, funny, and beautifully photographed black-and-white movie that made Tatum the youngest-ever best supporting actress Oscar winner. Also showing Sunday, June 10, 1:00 p.m. (Part of the series Paramount in the 1970s)

3:00 p.m.

Harold and Maude

Dir. Hal Ashby. 1971, 91 mins. See Friday, June 8, for description. (Part of the series Paramount in the 1970s)

Sunday, June 10

1:00 p.m.

Paper Moon

Dir. Peter Bogdanovich. 1973, 102 mins. See Saturday, June 9, 12:30 p.m. for description. (Part of the series Paramount in the 1970s)

3:30 p.m.

A New Leaf

Dir. Elaine May. 1971, 102 mins. With Walter Matthau, Elaine May. As writer, star, and first-time director, May established herself as a distinctly original talent with this oddball romance and black comedy. Matthau plays a spoiled playboy who loses his wealth and plans to marry a klutzy botanist and murder her for her money. (Part of the series Paramount in the 1970s)

6:00 p.m.

The Warriors

Dir. Walter Hill, 1979, 93 mins. A gang fights its way to Coney Island in this stylized thriller full of subway scenes and New York City atmosphere. The film has gained a strong cult following over the years. (Part of the series Paramount in the 1970s)

Thursday, June 14

7:00 p.m.

Far from Heaven

With writer/director Todd Haynes in person

Dir. Todd Haynes. 2002, 107 mins. With Julianne Moore, Dennis Quaid, Dennis Haybert, Patricia Clarkson. A magnificently mounted and beautifully performed film that both evokes and subverts the craftsmanship and artifice of Hollywood studio filmmaking, *Far From Heaven* is writer-director Todd Haynes's most critically acclaimed film to date. Nominated for four Oscars, it swept the New York Film Critics Circle awards, including Best Film and Best Director. Both an homage to and an update of Douglas Sirk's 1955 melodrama *All that Heaven Allows*, the movie stars Julianne Moore as a 1950s housewife coming to terms with her husband's homosexuality and her own affair with a black man. Haynes will appear in person for this special tenth-anniversary screening, to discuss the film's astonishing craftsmanship, its political relevance for contemporary audiences, and his desire to make a film that would engage audiences intellectually and emotionally.

Tickets: \$20 public / \$12 Museum members / Free for Silver Screen and above.

Friday, June 15

8:00 p.m. LIVE PERFORMANCE

Sideband

Sideband creates audiovisual music using custom instruments, modified video game controllers, laptop gyroscopes, anaglyph 3D projections, and musical scores that resemble video games and puzzles to explore the role of computers in music. Sideband, founded in 2011, is a subsidiary ensemble of PLOrk (the Princeton Laptop Orchestra).

Tickets: \$12 public / \$8 Museum members. Free for Silver Screen members and above.

Saturday, June 16

1:30 p.m.

Chinatown

Dir. Roman Polanski. 1974, 130 mins. With Jack Nicholson, Faye Dunaway, John Huston. Nicholson gave the movies a private detective for the ages as J. J. Gittes, a Los Angeles investigator who gets in way over his head after the wife of a local tycoon hires him to spy on her husband. Looks are deceiving in the brilliant script by Robert Towne, which spirals ever further into darkness, taking in scandals of both municipal and domestic corruption. Polanski's film is perhaps the great neo-noir melodrama, with a meticulously recreated 1930s LA. Also showing Sunday, June 17, 1:30 p.m. (Part of the series Paramount in the 1970s and See It Big!)

3:00 p.m.

I Am Bruce Lee

Dir. Pete McCormack. 2011, 90 mins. This documentary tribute uncovers several layers of Bruce Lee's life and examines his expanding legacy in the worlds of martial arts and entertainment despite his sudden death at age 32. Through interviews and archival footage, *I Am Bruce Lee* also looks at Lee's revolutionary and often controversial philosophies. (Part of the series Fist and Sword)

4:15 p.m.

The Tenant

Dir. Roman Polanski. 1976, 126 mins. With Roman Polanski, Shelley Winters, Isabelle Adjani. In this Kafkaesque thriller, the third of his "apartment trilogy" with *Repulsion* and *Rosemary's Baby*, Polanski stars as a timid Polish immigrant who rents a Paris apartment, only to find that its previous tenant is in a coma from a failed suicide attempt. Also showing Sunday, June 17, 4:15 p.m. (Part of the series Paramount in the 1970s)

7:00 p.m.

Marathon Man

Dir. John Schlesinger. 1976, 125 mins. With Dustin Hoffman, Laurence Olivier, Roy Scheider. "Is it safe, is it safe?" In this riveting, atmospheric thriller, filmed on the streets of New York—most notably a crowded 47th Street—Hoffman plays a graduate student who unwittingly stumbles into an international conspiracy, with a former Nazi war criminal chillingly played by Olivier. Also showing Sunday, June 17, 7:00 p.m. (Part of the series Paramount in the 1970s)

Sunday, June 17

1:30 p.m.

Chinatown

Dir. Roman Polanski. 1974, 130 mins. See Saturday, June 16, 1:30 p.m. for description. (Part of the series Paramount in the 1970s and See It Big!)

4:15 p.m.

The Tenant

Dir. Roman Polanski. 1976, 126 mins. See Saturday, June 16, 4:15 p.m. for description. (Part of the series Paramount in the 1970s)

7:00 p.m.

Marathon Man

Dir. John Schlesinger. 1976, 125 mins. See Saturday, June 16, 7:00 p.m. for description. (Part of the series Paramount in the 1970s)

Tuesday, June 19

7:00 p.m.

Preview Screening: *Collaborator*

With Martin Donovan, Ted Hope, and David Morse in person

Dir. Martin Donovan. 2011, 87 mins. With Donovan, David Morse, Olivia Williams, Katherine Helmond. Martin Donovan, the actor best known for his collaboration with Hal Hartley (*Trust*, *Simple Men*, *Amateur*) and films including *The Portrait of a Lady* and *The Opposite of Sex*, makes his riveting directorial debut and stars as Robert Longfellow, a famous playwright who can't seem to catch a break. Robert's recent Broadway play was met with horrible reviews and an early cancellation and his marriage is being tested as an old flame (Olivia Williams) has reentered his life during a moment of weakness. Robert then crosses paths with his childhood neighbor, Gus (David Morse), a right-wing, ex-con who still lives at home with his mother. The drama unfolds as social status, celebrity and the imminent threat of violence converge, building up to a climax that will leave both men forever changed.

Tickets: \$15 public / \$9 Museum members / Free for Silver Screen members and above.

Thursday, June 21

7:00 p.m.

Martin Scorsese presents: *The Age of Innocence*

With Martin Scorsese in person

Dir. Martin Scorsese. 1993, 139 mins. With Daniel Day-Lewis, Michelle Pfeiffer, Winona Ryder. Scorsese's sumptuous cinematic rendering of Edith Wharton's novel about the social mores of turn-of-the-century New York is one of the legendary director's greatest accomplishments. Both a visual feast (featuring gorgeous cinematography and Oscar-winning costumes) and a profoundly moving character-driven drama of unrequited love—between Day-Lewis's upright Newland Archer and Pfeiffer's scandal-tinged Countess Olenska—*The Age of Innocence* is an overwhelming emotional experience, as rattling any of the director's visions of the city's mean streets.

Tickets: \$20 public / \$12 Museum members / Free for Silver Screen members and above. On sale to the public (online and by phone) beginning Tuesday, May 29, at 11 a.m. Museum members may purchase tickets now by calling [718 777 6800](tel:7187776800). For more information about becoming a member, please click [here](#).

Friday, June 22

7:00 p.m.

Saturday Night Fever

Dir. John Badham. 1977, 118 mins. With John Travolta, Karen Lynn Gorney, Barry Miller. A star is born in the opening minutes of *Saturday Night Fever*, as Travolta struts down the streets of Bay Ridge, playing the restless Tony Manero, who works at a hardware store in the daytime and rules the disco dance floor at night. The film was more than a hit; it was a pop culture phenomenon, along with the Bee Gees soundtrack album. Also showing Saturday, June 23, 4:00 p.m. (Part of the series Paramount in the 1970s)

Tickets for Friday evening screenings: \$12 (\$9 for senior citizens and students) and

includes admission to the Museum's galleries, which are open until 8:00 p.m.

Saturday, June 23

1:30 p.m.

Grease

Dir. Randal Kleiser. 1978, 110 mins. With John Travolta, Olivia Newton-John, Stockard Channing. Travolta's swaggering charm and infectious dancing fuel this lightweight and nostalgic 1950s period musical about a greaser's summer lovin' with an Australian girl. Also showing Sunday, June 24, 1:30 p.m. (Part of the series Paramount in the 1970s)

4:00 p.m.

Saturday Night Fever

Dir. John Badham. 1977, 118 mins. See Friday, June 22, for description. (Part of the series Paramount in the 1970s)

7:00 p.m.

The Conversation

Dir. Francis Ford Coppola. 1974, 113 mins. With Gene Hackman, John Cazale, Harrison Ford. An enigmatic surveillance expert, Harry Caul, spies on a couple and is convinced that there is a plot to murder them, in Coppola's paranoid thriller. *The Conversation* stands out as a moody character study, with Hackman at his finest, and as a cinematic chamber-masterpiece that studies sound the way that *Blow-Up* studied photography. Also showing Sunday, June 24, 4:00 p.m. (Part of the series Paramount in the 1970s)

Sunday, June 24

1:30 p.m.

Grease

Dir. Randal Kleiser. 1978, 110 mins. See Saturday, June 23, 1:30 p.m. for description. (Part of the series Paramount in the 1970s)

4:00 p.m.

The Conversation

Dir. Francis Ford Coppola. 1974, 113 mins. See Saturday, June 23, 7:00 p.m. for description. (Part of the series Paramount in the 1970s)

6:30 p.m.

The Friends of Eddie Coyle

Dir. Peter Yates. 1973, 102 mins. With Robert Mitchum, Peter Boyle, Richard Jordan. As a small-time gunrunner in the Boston crime world, Mitchum is at his world-weary best, in one of the grittiest and most evocative neo-noirs of the 1970s. (Part of the series Paramount in the 1970s)

Friday, June 29

7:00 p.m.

Nashville

Dir. Robert Altman. 1975, 159 mins. With Shelley Duvall, Keith Carradine, Ned Beatty. The peak of Altman's prolific career was this panoramic view of American life circa 1975, set in the

nation's country-music capital. Cramming his wide screen with the comings and goings of a 24-character ensemble, Altman creates an incredible, cacophonous entertainment, equal parts comedy and tragedy, featuring terrific original songs and an unforgettable ending. Also showing Saturday, June 30, and Sunday, July 1, at 1:00 p.m. both days. (Part of the series Paramount in the 1970s)

Tickets for Friday evening screenings: \$12 (\$9 for senior citizens and students) and includes admission to the Museum's galleries, which are open until 8:00 p.m.

Saturday, June 30

1:00 p.m.

Nashville

Dir. Robert Altman. 1975, 159 mins. See Friday, June 29, for description. (Part of the series Paramount in the 1970s)

4:30 p.m.

Days of Heaven

Dir. Terrence Malick. 1978, 94 mins. With Richard Gere, Brooke Adams, Sam Shepard, Linda Manz. Featuring Oscar-winning cinematography by Nestor Almendros, this gloriously realized evocation of the turn of the twentieth century, as seen by laborers in the fields of a Texas farmstead, is one of cinema's most remarkable period pieces. It's also a romantic tragedy, as idiosyncratically told as it is indescribably beautiful. Also showing Sunday, July 1, 4:30 p.m. (Part of the series Paramount in the 1970s and See It Big!)

6:30 p.m.

The Elephant Man

Dir. David Lynch. 1980, 124 mins. With John Hurt, Anthony Hopkins, Anne Bancroft. Lynch is mostly thought of as the quirky director of inscrutable oddities like *Eraserhead* and *Mulholland Drive*. But he also directed this sensitive, Oscar-nominated portrait of the tragic life of John Merrick, whose cranial deformities made him a sideshow freak in nineteenth-century London. Even behind layers of makeup, Hurt is remarkable and dignified as the poor soul, and Hopkins is exceptional as the sympathetic surgeon who introduces him to civilized society. This work of rare compassion is enhanced by dreamlike black-and-white cinematography by the great Freddie Francis. Also showing Sunday, July 1, 6:30 p.m. (Part of the series Paramount in the 1970s)

Sunday, July 1

1:00 p.m.

Nashville

Dir. Robert Altman. 1975, 159 mins. See Friday, June 29, for description. (Part of the series Paramount in the 1970s)

4:00 p.m.

Oldboy

Dir. Park Chan-wook. 2003, 120 mins. With Choi Min-Shik, Yu Ji-tae, Kang Hye-jeong. In this visually entrancing revenge thriller, Choi plays Oh Dae-su, an ordinary businessman who survives fifteen years of captivity in a single room only to be released and further tormented by

his captor. As Dae-su uncovers the mysteries of his kidnapping, he leaves behind a trail of horrific vengeance. An international box office success, *Oldboy* cemented director Park's reputation as a master of cruel pulp, and demonstrates Choi's agility at split-second pivots from brutal emotion to heartless violence. (Part of Korean Cinema Showcase: The Films of Choi Min-shik)

4:30 p.m.

Days of Heaven

Dir. Terrence Malick. 1978, 94 mins. See Saturday, June 30, 4:30 p.m. for description. (Part of the series Paramount in the 1970s and See It Big!)

6:30 p.m.

The Elephant Man

Dir. David Lynch. 1980, 124 mins. See Saturday, June 30, 6:30 p.m. for description. (Part of the series Paramount in the 1970s)

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In January 2011, the Museum reopened after a major expansion and renovation that nearly doubled its size. Accessible, innovative, and forward-looking, the Museum presents exhibitions, education programs, significant moving-image works, and interpretive programs, and maintains a collection of moving-image related artifacts.

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 7:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-18. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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