

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

RICK PRELINGER PRESENTS THE FIRST “LOST LANDSCAPES OF NEW YORK” PROGRAM

Museum of the Moving Image to present a program of New York City archival film treasures on Sunday, November 12

At NYU Skirball Center for the Performing Arts, 566 Laguardia Place, Manhattan

New York, New York, October 20, 2017—Since 2006, film historian and archivist Rick Prelinger has presented twenty participatory urban-history events to enthusiastic audiences in San Francisco, Detroit, Los Angeles, Oakland, and at festivals throughout the world. For the first time, he is bringing his *Lost Landscapes* project to New York City.

Museum of the Moving Image will present the 90-minute program *Lost Landscapes of New York* at the Skirball Center in Manhattan, on Sunday, November 12, 2017, at 3:00 p.m. The program, which is filled with rare and stunning views of the city, from 35mm, 16mm, and 8mm film, mixes home movies by New Yorkers, tourists, and semi-professional cinematographers with outtakes from feature films and background “process plates” picturing granular details of New York’s cityscape. The combination of intimate moments, memories from many New York neighborhoods, and a variety of rare cinematic perspectives forms a 21st-century city symphony whose soundtrack will be provided by the audience. Viewers will be invited to comment, to ask questions and to interact with one another as the screening unfolds.

“Rick Prelinger is one of the world’s foremost film archivists and historians,” said the Museum’s Chief Curator David Schwartz. “His *Lost Landscapes* programs have become legendary, and we are very pleased to bring them to New York for what we hope becomes a regular tradition.”

Lost Landscapes of New York will span much of the twentieth century, covering daily life, work, celebration, social change, and the city’s changing streetscapes. Almost all of the footage in the film has never been shown publicly. Highlights include: the streets and people of the Lower East Side, Harlem, Williamsburg, and Queens; a 1930s train ride from the Bronx to Grand Central; a visit to pre-demolition Penn Station and the Lincoln Center area pre-redevelopment; street photographers in Times Square; 1931 Times Square scenes in color; Spanish Harlem in the 1960s; housing shortages and civil rights protests in 1940s Harlem; Manhattan’s exuberant neon signage; elevated

trains in the 1920s and 1930s; garment strikes in the 1930s; Depression-era “Hoovervilles”; crowds at Coney Island in the 1920s; Italian Americans in Brooklyn in the 1930s; 1960s Puerto Rican community activism; and a visit to both 1939–40 and 1964–65 Worlds’ Fairs.

This event is presented in cooperation with NYU Cinema Studies and its Orphan Film Symposium. Tickets are \$20 (\$15 for Museum members), and may be ordered at nyu.skirball.org.

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Rick Prelinger (view bio) is available for interviews in advance of the program.

MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us)—based in Astoria, New York—advances the understanding, enjoyment, and appreciation of the art, history, and technology of film, television, and digital media. In its stunning facilities, the Museum presents exhibitions; screenings of significant works and discussions; education programs which serve more than 50,000 students each year; and collects and preserves moving-image related artifacts.

Hours: Tuesday, 9:30 a.m. to 2:30 p.m. (group visits by appointment). Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 10:30 a.m. to 6:00 p.m.
Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$15 adults / \$11 students and seniors / \$7 youth (ages 3–17) / discounted or free for Museum members. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum’s galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. W (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.