

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

NEW SEASON OF 'SCIENCE ON SCREEN' SERIES AT MoMI BRINGS TOGETHER SCIENTISTS AND FILMMAKERS WITH SCREENINGS OF '2001: A SPACE ODYSSEY,' 'RHINOCEROS,' AND 'THE BEST YEARS OF OUR LIVES'

Series opens October 13 with actor Keir Dullea and scientist Heather Berlin in person with a 70mm screening of 2001: A Space Odyssey

Astoria, New York, September 20, 2018—Museum of the Moving Image and its **Sloan Science & Film** initiative announced on Thursday that the new season of *Science on Screen*[®] will begin on Saturday, October 13 with a screening of the celebrated new 70mm print of Stanley Kubrick's *2001: A Space Odyssey* followed by a conversation about artificial intelligence with panelists including neuroscientist **Heather Berlin** and star **Keir Dullea**, who plays astronaut Dave Bowman in the film. The series continues on November 4 with *Rhinoceros*, Tom O'Horgan's 1974 film adaptation of Ionesco's play, starring Gene Wilder, Zero Mostel, and Karen Black, and a conversation with political scientist **Ester Fuchs** and acclaimed playwright **Theresa Rebeck** (*Bernhardt/Hamlet*). On March 24, 2019, William Wyler's post-World War II drama *The Best Years of Our Lives* will be followed by a conversation with historian and author **David Serlin** (*Replaceable You: Engineering the Body in Postwar America*) and assistive technology expert **Anita Perr**. See below for more details and ticket information. Additional programs will be announced in the coming months.

Science on Screen is a screening and discussion series at the Museum of the Moving Image that aims to enhance film and scientific literacy. It was established in January 2017 with support from the Coolidge Corner Theatre Foundation in partnership with the Alfred P. Sloan Foundation. The Museum has just received a third grant from the Coolidge Corner Theatre Foundation to support the coming season.

The series showcases significant films that intersect with scientific themes paired with conversations exploring those themes between scientists and filmmakers. The Museum's approach of bringing research scientists into direct conversation with audiences through film has proved highly popular. *Science on Screen* is organized by Sonia Epstein, Executive Editor of Sloan Science & Film at the Museum.

"We look forward to welcoming both film and science lovers this season for an exciting lineup of films and special guests to address relevant and complex topics that provoke

discussion,” Sonia Epstein said. “So far, we have shared the work of such filmmakers as Isabella Rossellini and Agnieszka Holland, and examined human-robot interaction, the biology of reproduction, sleep disorders, and more. We are grateful to the Coolidge Corner Theatre Foundation and the Alfred P. Sloan Foundation for recognizing our work at the intersection of science and cinema, and are proud to be part of the prestigious nationwide *Science on Screen* program.”

The *Science on Screen* schedule is available at: movingimage.us/ScienceOnScreen.

SCHEDULE FOR SCIENCE ON SCREEN, OCTOBER 2018–MARCH 2019

All programs take place at Museum of the Moving Image, 3601-35 Ave, Astoria, NY 11106. Tickets to screenings include Museum admission. Advance purchase available online at www.movingimage.us.

“Space Odyssey: The Making of a Masterpiece”

2001: A Space Odyssey (70mm) with stars Keir Dullea and Daniel Richter, author Michael Benson, and neuroscientist Heather Berlin in person

SATURDAY, OCTOBER 13, 1:00 P.M.

Dir. Stanley Kubrick. 1968, 149 mins. (plus intermission). 70mm. With Keir Dullea. As brilliantly engineered as the space program itself, Stanley Kubrick’s mysterious and profound epic—“the ultimate trip”—is about nothing less than the beauty and the banality of civilization, blending cool satire, passages of avant-garde cinematic inventiveness, and an elaborate vision of the future. The celebrated new 70mm print, supervised by Christopher Nolan, was struck from new printing elements made from the original camera negative. Keir Dullea, who faces off against HAL as astronaut Dave Bowman, will appear after the screening for a conversation with Daniel Richter, who plays the man-ape Moonwatcher in the “Dawn of Man” sequence, and writer Michael Benson (*Space Odyssey: Stanley Kubrick, Arthur C. Clarke and the Making of a Masterpiece*, Simon & Schuster, 2018). The discussion will be moderated by neuroscientist Heather Berlin, and will focus on the making of the film and its depiction of artificial intelligence. Followed by a book signing with Michael Benson.

Tickets: \$40 (\$30 Museum members/free for Silver Screen members and above). [Event link](#).

About the speakers:

Keir Dullea is an award-winning actor best known as Dave Bowman, the mission leader in Stanley Kubrick’s *2001: A Space Odyssey*. Dullea made his film debut in *Hoodlum Priest* (1961), and for his role in *David and Lisa* (1962) he won a Golden Globe for Most Promising Newcomer. His recent films include *Fahrenheit 451* (2018) with Michael B. Jordan, *Infinitely Polar Bear* (2015) with Mark Ruffalo and Zoe Saldana, *The Accidental Husband* (2008), where he played opposite Isabella Rossellini, and Robert DeNiro’s *The Good Shepherd* (2006). Dullea recently starred on television in three seasons of Aaron Paul’s Hulu original *The Path*. On stage, Dullea has starred in numerous acclaimed productions including as F. Scott Fitzgerald in *The Other Side of Paradise* (1992) and *Butterflies Are Free* (1969) alongside Blythe Danner.

Dan Richter is best known for playing Moonwatcher, the man-ape, in the opening sequence of Stanley Kubrick’s *2001: A Space Odyssey*, which he also choreographed. Richter has had a long

career as a mime, choreographer, actor, director, producer, and memoirist. His book *Moonwatcher's Memoir* (Carroll & Graf, 2001) is about his role in *2001*. Richter's 2012 memoir *The Dream Is Over* (Quartet Books, 2012) describes the years he spent living and working with John Lennon and Yoko Ono.

Michael Benson is an artist, filmmaker, and writer. His new book *Space Odyssey: Stanley Kubrick, Arthur C. Clarke, and the Making of a Masterpiece* (Simon & Schuster, 2018) was called by Kirkus Reviews "essential for students of film history, to say nothing of Kubrick's most successful movie." Benson is also author of *Cosmigraphics: Picturing Space Through Time* (Abrams, 2014), and contributes to publications including *The New Yorker*, *The New York Times*, *The Washington Post*, and *Rolling Stone*.

Heather Berlin is a cognitive neuroscientist and psychiatry professor at the Icahn School of Medicine at Mount Sinai. Dr. Berlin co-hosts *Startalk All-Stars* with Neil DeGrasse Tyson. She recently co-wrote and starred in the acclaimed Off-Broadway show *Off The Top* about the neuroscience of improvisation.

"The Decline of Civilization"

Screening of *Rhinoceros* and conversation with political scientist Ester Fuchs and playwright Theresa Rebeck

SUNDAY, NOVEMBER 4, 6:30 p.m.

Dir. Tom O'Horgan. 1974, 104 mins. DCP. With Gene Wilder, Zero Mostel, Karen Black. One by one, people are turning into rhinoceroses. Incredulous office clerk Stanley (Wilder) starts to think such a transformation might not be the worst thing. Reuniting Mostel and Wilder for the first and only time after *The Producers*, *Rhinoceros* is an adaptation of Eugène Ionesco's absurdist, anti-fascist play, which premiered at the Royal Court in London in 1960 and was directed by Orson Welles. Mostel won a Tony Award in a production the following year for the role he reprises in the film with physical-comedic genius. The screening will be followed by a conversation about how the political theories explored in the story still resonate today.

Tickets: \$15 (Free for members at the Film Lover level and MoMI Kids Premium levels and above). [Event link](#).

About the speakers:

Theresa Rebeck is a prolific writer with success spanning theater, television, film, and literature. Her fourth Broadway play, *Bernhardt/Hamlet*, will premiere at the Roundabout Theatre this fall starring Janet McTeer. Rebeck's plays, which include *Seminar* in which Alan Rickman starred, have won multiple awards, including being a finalist for the Pulitzer Prize for Drama. Her play *Downstairs* will receive its New York premiere at Primary Stages in November, starring Tim Daly and Tyne Daly. Ms. Rebeck's work in television includes creating the NBC drama *Smash*, and she has written feature films including *Harriet the Spy*, and Jessica Chastain's *355*, which was at the 2018 Cannes Film Festival market and will star Chastain, Lupita Nyong'o, Penelope Cruz, and Marion Cotillard. Theresa Rebeck has been named one of the 150 Fearless Women in the World by *Newsweek*. In 1996, she adapted *Rhinoceros* for its first major New York revival since the 1960s.

Ester Fuchs is Professor of International and Public Affairs and Political Science and is the Director of the Urban and Social Policy Program at Columbia University's School of International and Public Affairs. Her research focuses on topics including urban politics and policy, political participation, and American parties and elections. She is author of *Mayors and Money: Fiscal Policy in New York and Chicago* (University of Chicago Press, 2010). Dr. Fuchs is Director of WhosOnTheBallot.org, an online voter engagement initiative.

“Engineering the Body”

Screening of *The Best Years of Our Lives* and conversation with historian of science David Serlin and assistive technology expert Anita Perr

SUNDAY, MARCH 24, 2019, 2:00 P.M.

Dir. William Wyler. 1946, 170 mins. With Myrna Loy, Fredric March, Teresa Wright, Dana Andrews, Virginia Mayo, Harold Russell, Hoagy Carmichael. Three veterans struggle to readjust to their home lives after World War II. The biggest struggle comes for Homer (played by real-life veteran Harold Russell), who has lost both hands in combat and must learn to adapt to prosthetic hooks. Winner of seven Academy Awards, including Best Picture, Best Director, Best Screenplay, and Best Actor, William Wyler's production is one of the most moving of all classic Hollywood films. The screening will be followed by a conversation about engineering prosthetics and the power and limitations of non-normative bodies.

Tickets: \$15 (Free for members at the Film Lover level and MoMI Kids Premium levels and above).

About the speakers:

David Serlin is a professor of Communication and Science Studies at the University of California at San Diego and a research consultant in the history of medicine at the National Institutes of Health. He is affiliated faculty in Critical Gender Studies at UCSD. His books include *Replaceable You: Engineering the Body in Postwar America*, which was awarded the 2005 Alan Bray Book Prize by the Modern Language Association. Professor Serlin is co-editor of two anthologies, including *Artificial Parts, Practical Lives: Modern Histories of Prosthetics* (NYU Press, 2002), and editor of *Imagining Illness: Public Health and Visual Culture* (University of Minnesota Press, 2011).

Anita Perr is a Clinical Associate Professor in the Department of Occupational Therapy at New York University. She has expertise in the use of assistive technology by persons with disabilities. Collaborations that Dr. Perr spearheaded with NYU Tisch's Interactive Telecommunications Program and NYU Tandon's Integrated Digital Media Program resulted in the development of the NYU Ability project, an interdisciplinary research space for the development of assistive technologies, where Dr. Perr is the Co-Director.

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About Science on Screen®

The Coolidge Corner Theatre's *Science on Screen®* series launched in 2005, and in partnership with the Alfred P. Sloan Foundation and its pioneering nationwide film program has expanded to over 70 nonprofit cinemas nationwide each of which receives support to start its own *Science on Screen* series. The series encourages creative pairings of screenings of classic,

cult, science fiction, and documentary films with presentations by experts from the world of science and technology.

About Sloan Science & Film

The Museum of the Moving Image's Sloan Science & Film initiative is comprised of a website (scienceandfilm.org) that is an active publication for content focused on the intersection of science and cinema, including a commissioning series—"Peer Review"—that publishes writing by scientists on current films. The website also hosts a comprehensive archive of film projects supported through the Alfred P. Sloan Foundation's nationwide film and television programs, serves as a platform for streaming short science-themed films, and is an educational resource that produces guides to science-themed films for teachers and programmers.

About Museum of the Moving Image

Museum of the Moving Image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its acclaimed facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and industry leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

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MUSEUM INFORMATION

Hours: Wed–Thurs, 10:30 a.m.–5:00 p.m. Fri, 10:30 a.m.–8:00 p.m. Sat–Sun, 10:30 a.m.–6:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$9 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.