

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

EXHIBITION ON MARTIN SCORSESE—HIS LIFE, WORK, AND PASSION FOR CINEMA—CLOSES APRIL 23

Last day of the exhibition, Sunday, April 23, will feature screenings with guests including Martin Scorsese, Rodrigo Prieto, and Jay Cocks

Special hours set for Sunday, April 23

Astoria, New York, April 13, 2017—The exhibition, *Martin Scorsese*, devoted to the director's life, work, and passion for cinema which opened on December 11, has attracted more than 50,000 visitors to the Museum's galleries and to the comprehensive retrospective of the director's work in its theaters. Most recently, critic Bilge Ebiri described the experience of walking through the exhibition as "not unlike that of watching a Scorsese film: the rapid-fire barrage of information and images, of textures and sounds, seems to replicate his style." The exhibition closes on Sunday, April 23. On this day, the Museum will present a special screening of *Silence* followed by a conversation with **Martin Scorsese**, cinematographer **Rodrigo Prieto**, and screenwriter **Jay Cocks**, sponsored by ARRI. This will be followed by a screening of *The Last Waltz*, the very last film in the Museum's retrospective, which will be introduced by Scorsese. A full schedule of the remaining programs in the retrospective is included below.

Please note special hours for the final weekend:

Saturday, April 22, 10:30 a.m. to 6:00 p.m.

Sunday, April 23, 10:30 a.m. to 7:30 p.m.

The exhibition, *Martin Scorsese*, was organized by the Deutsche Kinemathek - Museum für Film und Fernsehen, Berlin, where it originated, and is the first major exhibition devoted to the iconic and prolific American director. Museum of the Moving Image was the first American venue for the exhibition, which has traveled to the Museo Nazionale del Cinema in Turin, the Cinémathèque Française in Paris, the Australian Centre of the Moving Image, and the Provincial Cultural Centre Caermersklooster, in Ghent. The exhibition will now travel to the EYE Filmmuseum in Amsterdam, where it opens on May 25.

Drawing extensively from Scorsese's own collection, the exhibition includes production material from his key films, such as costumes, props, storyboards, set photographs, screenplays, and more; objects from his childhood; and projections of scenes from his

work. It explores his inspirations, creative process, and significant collaborations, offering comprehensive insight into Scorsese's career as an unparalleled screen stylist and a tireless champion of cinema. Sections are organized in the categories: Family, Brothers, Men and Women, Lonely Heroes, New York, Cinema, Cinematography, Editing, and Music.

Among the highlights of the exhibition are:

- Martin Scorsese's annotated copies of *Silence*, the Shusaku Endo novel; Herbert Asbury's *Gangs of New York*; and Luc Sante's *Low Life* (for research on *Gangs of New York*)
- Props from *Silence*, including religious objects carried by the characters played by Andrew Garfield and Adam Driver
- Storyboards drawn by Scorsese for films including *Raging Bull*, *Mean Streets*, and *Taxi Driver*
- A storyboard for "The Eternal City," an imagined epic set in ancient Rome, drawn by an eleven-year-old Martin Scorsese
- Nearly a hundred photographs, including many set photographs by Brigitte Lacombe
- A costume from *The Aviator*, worn by Cate Blanchett as Katherine Hepburn; a costume worn by Leonardo DiCaprio in *Gangs of New York* as well as props from that film
- A set of continuity photographs for *Cape Fear*, with notes about tattoos on Robert De Niro's torso
- Personal notes and correspondence with filmmakers including Akira Kurosawa, Robert Bresson, Francis Ford Coppola, Jean-Luc Godard, Akira Kurosawa, Michael Snow, and others
- A carefully inventoried box of 45 rpm records collected by Martin Scorsese as a teenager; many of the songs were used in his films as an adult
- Video material featuring scenes from many of Scorsese's films, including the short films *The Big Shave*, his student film from 1967; and *The Key to Reserva* (2007)
- A video installation (17 mins) designed by curator Nils Warnecke, featuring scenes from many of Scorsese films, presented in the Museum's video screening amphitheater.

Paramount Pictures is a Major Sponsor of the *Martin Scorsese* exhibition, with additional support from ARRI, Technicolor, HBO, and Delta Air Lines.

FINAL SCREENINGS IN THE MARTIN SCORSESE RETROSPECTIVE, APRIL 15–23

Unless otherwise noted, tickets are \$15 adults (ages 18+), \$11 (Standard museum members, seniors and students), \$7 youth (ages 3–17), free or discounted for Museum members. Advance tickets are available online at <http://movingimage.us>. Tickets for screenings include same-day admission to the *Martin Scorsese* exhibition.

Silence

FRIDAY, APRIL 14, 7:00 P.M.

Dir. Martin Scorsese. 2016, 161 mins, DCP. With Andrew Garfield, Adam Driver, Liam Neeson, Tadanobu Asano, Ciarán Hinds, Issei Ogata. Martin Scorsese's latest film is an adaptation of Shusaku Endo's celebrated novel about Christian missionaries in seventeenth-century Japan. An intense drama about faith and doubt, *Silence* is one of the director's great passion projects; he first read the novel in 1989 and Jay Cocks wrote the first draft of the screenplay in 1992.

My Voyage to Italy (Il mio viaggio in Italia)

SATURDAY, APRIL 15, 1:00 P.M.

SUNDAY, APRIL 16, 1:00 P.M.

Dir. Martin Scorsese. 1999, 246 mins. Digital projection. A sequel of sorts to the series *A Personal Journey with Martin Scorsese through American Movies*, this equally personal exploration sees Scorsese surveying the Italian films that influenced his life and work. The Italian-American director focuses most intently on the films of the neorealists, at first examining and expounding upon groundbreaking work by Vittorio de Sica and Roberto Rossellini, and then exploring the work of auteurs Luchino Visconti, Federico Fellini, and Michelangelo Antonioni.

Italianamerican

SATURDAY, APRIL 15, 6:30 P.M.

SUNDAY, APRIL 16, 6:30 P.M.

Dir. Martin Scorsese. 1974. 49 mins. 35mm. With Martin Scorsese, Catherine Scorsese, Charles Scorsese. Shot on 16mm film in the Manhattan apartment where he grew up, *Italianamerican* is the record of a conversation between Martin Scorsese and his parents, Charles and Catherine. Over 49 brisk minutes, the three manage to cover a great deal of ground, most notably the parents' years growing up in the rough-and-tumble New York tenements during the early years of the twentieth century, with their particular recollections subtly doubling for the collective experience suggested by the film's title.

A Personal Journey with Martin Scorsese through American Movies

SUNDAY, APRIL 16, 1:00 P.M.

Dirs. Martin Scorsese, Michael Henry Wilson. 1995, 225 mins. Digital projection. This three-part series produced by the British Film Institute sees director, scholar, and lifelong cinephile Martin Scorsese discussing and dissecting a selection of his favorite American films. The wide-ranging exploration is organized around four different types of directors: the director as storyteller (John Ford, King Vidor, Frank Capra), with forays into various genre films, the director as an illusionist (D.W. Griffith, F. W. Murnau), the director as a smuggler of subversive images and ideas (Douglas Sirk, Samuel Fuller, Vincente Minnelli), and the director as an iconoclast (Orson Welles, Elia Kazan, Nicholas Ray). Throughout, Scorsese serves as an infectiously enthusiastic and exhilaratingly articulate ambassador for the cinema he loves.

Kundun

SUNDAY, APRIL 16, 3:00 P.M.

Dir. Martin Scorsese. 1997, 134 mins, 35mm. With Tenzin Thuthob Tsarong, Gyurme Tethong. Musical in structure, and supported by a vibrant score by Philip Glass that reverberates with low Tibetan horns, this dreamlike, sensual study of the early life of the Dalai Lama takes place,

like *Silence*, far from Scorsese's typical urban milieu. Lush gold and maroon hues fill the screen, in beautiful images captured by cinematographer Roger Deakins. The film's brilliantly edited tapestry-like structure was underappreciated at the time of its release.

No Direction Home

SUNDAY, APRIL 16, 6:00 P.M.

Dir. Martin Scorsese. 2006, 207 mins. DCP. With Bob Dylan. A rare theatrical screening of Scorsese's monumental yet intimate portrait of the great singer/songwriter and Nobel laureate, Bob Dylan. The film focuses on the years 1961 to 1966, when Dylan made the voyage from Hibbing, Minnesota, to Greenwich Village, New York, and emerged as one of the most singular artists of his time. The film is a bonanza of archival footage, interviews with such figures as Allen Ginsberg, Joan Baez and Pete Seeger, and a candid and revealing new interview with Dylan himself.

Free tickets for this event are included with Museum admission (\$15 adults / \$11 seniors and students / \$7 children 3–17 / free for Museum members).

Taxi Driver

FRIDAY, APRIL 21, 7:00 P.M.

Dir. Martin Scorsese. 1976, 113 mins. 35mm. With Robert De Niro, Cybill Shepherd, Jodie Foster, Albert Brooks, Harvey Keitel. Scorsese's dark, dyspeptic view of New York, made all the more menacing by a brassy Bernard Herrmann score, can now be seen as a love letter to the Big Apple in its seedy 1970s glory. Paul Schrader's script, focused on the obsessed loner Travis Bickle, pays homage to *The Searchers*, a touchstone film for many American directors.

GoodFellas

Introduced by Mary Pat Kelly, author of *Martin Scorsese: A Journey*

SATURDAY, APRIL 22, 2:00 p.m.

Dir. Martin Scorsese. 1990, 146 mins. 35mm. With Ray Liotta, Lorraine Bracco, Robert De Niro, Joe Pesci. With *GoodFellas*, Scorsese redefined the gangster film by humanizing it—taking the viewer inside the characters' minds to understand their drives and fears. He masterfully uses every film technique in the book to demonstrate Henry Hill's attraction to a life of crime, his nervous addiction, and his isolation in going straight. Nicholas Pileggi wrote the screenplay, based on his book. Mary Pat Kelly will sign copies of her book, *Martin Scorsese: A Journey*, following the screening in the Museum Shop.

Mean Streets

SUNDAY, APRIL 23, 1:00 P.M.

Dir. Martin Scorsese. 1973, 110 mins. 35mm. With Harvey Keitel, Robert De Niro. Some Scorsese trademarks—thugs, rock music, insomnia, kinetic editing, Keitel, and DeNiro—come together in *Mean Streets*, his breakthrough story of a wannabe gangster (Keitel) with more conscience than is good for business. (Part of *Martin Scorsese Retrospective*)

Silence

With Martin Scorsese, cinematographer Rodrigo Prieto, and screenwriter Jay Cocks and other guests in person

SUNDAY, APRIL 23, 3:30 P.M.

Dir. Martin Scorsese. 2016, 161 mins, DCP. With Andrew Garfield, Adam Driver, Liam Neeson, Tadanobu Asano, Ciarán Hinds, Issei Ogata. Martin Scorsese's latest film is an adaptation of Shusaku Endo's celebrated novel about Christian missionaries in seventeenth-century Japan. An intense drama about faith and doubt, *Silence* is one of the director's great passion projects; he first read the novel in 1989 and Jay Cocks wrote the first draft of the screenplay in 1992. Sponsored by ARRI. Funds raised from this event will benefit the Museum's film programs.

Tickets: \$50 (\$37.50 for Museum members).

The Last Waltz

Introduced by Martin Scorsese

SUNDAY, APRIL 23, 7:30 P.M.

Dir. Martin Scorsese. 1978, 117 mins. With Robbie Robertson, Bob Dylan, Neil Young. Often hailed as the best concert film ever made, *The Last Waltz* documents The Band's final performance on Thanksgiving Day, 1976. A pantheon of rock and blues legends joins them, from Joni Mitchell to Muddy Waters, captured by a dream team of great cinematographers, including Michael Chapman (*Taxi Driver*), László Kovács (*Easy Rider*), and Vilmos Zsigmond (*Close Encounters of the Third Kind*). Funds raised from this event will benefit the Museum's film programs.

Tickets: \$25 (\$18.75 for Museum members)

Film screenings take place in the Sumner M. Redstone Theater and in the Celeste and Armand Bartos Screening Room at Museum of the Moving Image, 36-01 35 Avenue (at 37 Street), Astoria. Ticket purchase includes same-day admission to the galleries (when the Museum is open).

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday-Thursday, 10:30 a.m. to 2:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Museum Admission: \$15 adults (18+); \$11 senior citizens (65+) and students (18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, ticket are \$15 adults / \$11 seniors and students / \$7 youth 3–17 / Free for members at the Film Lover and Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. W (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: movingimage.us/support/membership or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.