

# MUSEUM OF THE MOVING IMAGE

**FOR IMMEDIATE RELEASE**

## **ELECTRONIC MUSIC ENSEMBLE SIDEBAND TO PERFORM AT MUSEUM OF THE MOVING IMAGE**

**Friday, June 15, 8:00 p.m.**

Museum of the Moving Image is pleased to present a live performance by **Sideband**, the groundbreaking electronic music ensemble, on Friday, June 15, 2012, at 8:00 p.m. The concert will feature laptops as musical instruments, augmented by wireless networks, multichannel speakers, live 3-D video projections, hacked video game controllers, homemade hardware, traditional instruments, physical movement, pianist Kathy Supove, and much more.

**Tickets are \$12 public / \$8 for Museum members** (and free for Silver Screen members and above). Advance tickets are available online at [movingimage.us](http://movingimage.us) or by calling 718 777 6800. The concert will take place in the Museum's Video Screening Amphitheater.

The ensemble will perform eight works by Sideband members Michael Early, Lainie Fefferman, Anne Hege, Daniel Iglesia, Konrad Kaczmarek, Jascha Narveson, Jeff Snyder, and Dan Trueman. Each of the evening's composers mixes and recombines the roles of composer, programmer, instrument builder, and performer; this yields results well beyond the bounds of existing software applications or musical models, into a realm where nearly any musical idea can be realized.

"For Sideband, the moving image is simply another instrument to be played and explored—an approach that eschews traditional performance boundaries to create breathtaking, visceral multimedia experiences," said Jason Eppink, Assistant Curator of Digital Media, who organized the event for the Museum. "With works that are at once abstract and accessible, Sideband is creating a future where musical scores look like video games and any electronic device can be an instrument."

Sideband is an outgrowth of the Princeton Laptop Orchestra (PLOrk). PLOrk was formed in 2005 by Dan Trueman and Perry Cook to be a test-lab for new approaches to electronic and ensemble music. PLOrk has performed widely throughout the U.S., won a MacArthur Foundation grant, and worked in collaboration with Zakir Hussain, the American Composers Orchestra, Laurie Anderson, Matmos & So Percussion, and many others. Sideband, formed in 2010, is currently made up of a group of long-term

members whose skills range from orchestral percussion to installation art, research in machine-learning algorithms, traditional Norwegian folk music, solo performance, electroacoustic music, software design, and scored composition.

More information on Sideband at [www.sidebandband.com](http://www.sidebandband.com)

Event info: <http://www.movingimage.us/visit/calendar/2012/06/15/detail/sideband>

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**Museum of the Moving Image** ([movingimage.us](http://movingimage.us)) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In January 2011, the Museum reopened after a major expansion and renovation that nearly doubled its size. Accessible, innovative, and forward-looking, the Museum presents exhibitions, education programs, significant moving-image works, and interpretive programs, and maintains a collection of moving-image related artifacts.

Hours: Tuesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 10:30 a.m. to 7:00 p.m. Closed Monday except for holiday openings

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, screenings are included with Museum admission.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-18. Children under 3 and Museum members are admitted free.

Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: 718 777 6877, [members@movingimage.us](mailto:members@movingimage.us)

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit [movingimage.us](http://movingimage.us).

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