

MUSEUM OF THE MOVING IMAGE

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MUSEUM OF THE MOVING IMAGE RECEIVES GRANT FROM THE ALFRED P. SLOAN FOUNDATION FOR EXPANDED SCIENCE & FILM WEBSITE

scienceandfilm.org

New York, New York, April 19, 2016—Museum of the Moving Image has received a three-year grant of \$399,824 from the **Alfred P. Sloan Foundation** for the continued support and expansion of its online publication devoted to the intersection of science and film. ***Sloan Science & Film*** serves as the go-to website for news about the nationwide Sloan Film Program, its participating partners, and more than 500 film projects, and publishes original articles and interviews about science and film. This new funding for *Sloan Science & Film*, which originally launched in 2007, will support the addition of the **Sloan Screening Room**, a one-stop interface for streaming video, including links to online viewing, of major science-related feature films as well as the Sloan-funded short films that are already archived on the site (currently 43 titles may be streamed in their entirety). In addition, under the direction of Managing Editor Sonia Epstein, the science content throughout the site will be significantly expanded.

“We are pleased to continue our relationship with the Sloan Foundation and to support their important work of recognizing the filmmakers and writers who use the moving image to tell compelling stories about science and scientists,” said Carl Goodman, Executive Director of Museum of the Moving Image.

“We are very excited to continue our collaboration with the innovative Museum of the Moving Image, which maintains the most comprehensive, go-to site for Sloan’s nationwide film program including over 500 award-winning film projects, more than a dozen renowned institutional partners, and some of the most gifted emerging and established filmmakers in the country,” said Doron Weber, Vice President and Program Director at the Sloan Foundation. “In addition to making 100 prize-winning Sloan-supported short or feature films available for screening, we believe this new grant will enable a more dynamic and popular site that bridges the two cultures by exposing the full scope of Sloan’s multi-media science offerings—television, plays, books, radio, opera as well as films—and links these works to the burgeoning public interest in science and technology.”

Recent original articles and additions on *Sloan Science & Film* include:

- interviews with filmmakers **Douglas Trumbull** (“What if *2001* was in VR?”), **Tom**

Sachs and Van Niestat (about the film *Tom Sachs Presents: A Space Program*), **Ciro Guerra** (*Embrace of the Serpent*), **Michael Almereyda** (*Experimenter*), and writer **Andy Weir** (*The Martian*);

- articles by and interviews with scientists including **Heather Berlin** (on the Fregoli Delusion and *Anomalisa*), **Mechtild Prinz** (on DNA science and *Making a Murderer*), and **Daniel Goleman** (on child psychology and *Inside Out*);
- monthly listing of notable events with creative takes on science and film;
- listing of Science on Screen programs, which present live events pairing scientists with film screenings, at cinemas nationwide;
- production news about Sloan-funded feature films including *The Man Who Knew Infinity*, *Basmati Blues*, *Operator*, *Hidden Figures*, and a documentary on Hedy Lamarr;
- interviews with playwrights and coverage of science-themed productions.

The Sloan Film Program supports filmmakers at every stage of development—from screenplays to post-production to theatrical distribution—who create dramatic and engaging narrative films that incorporate science and technology themes or characters, or challenge stereotypes of scientists, mathematicians, or engineers.

About the Alfred P. Sloan Foundation

The New-York based Alfred P. Sloan Foundation, founded in 1934, makes grants in science, technology, and economic performance. Sloan's program in public understanding of science and technology, directed by Doron Weber, supports books, radio, film, television, theater and new media to reach a wide, non-specialized audience.

Sloan's film program encourages filmmakers to create more realistic and accurate stories about science and technology and to challenge existing stereotypes about scientists and engineers in the popular imagination. Over the past two decades, the Foundation has partnered with some of the top film schools in the country – including AFI, Carnegie Mellon, Columbia, NYU, UCLA, and USC – and established annual awards in screenwriting and film production and an annual best-of-the-best Student Grand Jury Prize with Tribeca. The Foundation also supports film prizes, panels, and screenplay development programs with the Sundance Institute, Tribeca Film Institute, the San Francisco Film Society, the Black List, and Film Independent's Producing Lab and Fast Track program and has helped develop such film projects as Matthew Brown's *The Man Who Knew Infinity*, Morten Tyldum's *The Imitation Game*, Michael Almereyda's *Experimenter*, Jake Schrier's *Robot & Frank*, Andrew Bujalski's *Computer Chess*, Rob Meyer's *A Birder's Guide to Everything*, and Musa Syeed's *Valley of Saints*. The Foundation has partnered with the Coolidge Corner Theater and the ArtHouse Convergence to expand Science on Screen, a program that creatively pairs screenings with scientists, providing a unique distribution channel for Sloan award-winning films at nonprofit cinemas nationwide.

Additionally, Sloan supports science and technology related works in a variety of media, including books, radio, plays, television shows, and exhibitions through its public understanding of science and technology program. The Foundation's theater program, now in its second decade, commissions over a dozen science plays each year from the Ensemble Studio Theater

and Manhattan Theatre Club as well as supporting select productions across the country. Other Sloan grantees include acclaimed authors Richard Rhodes, Dava Sobel, and Stuart Firestein, the hit podcast *RadioLab*, PBS's *NOVA* and *American Experience*, and the pioneering World Science Festival. For more information about the Alfred P. Sloan Foundation, please visit <http://www.sloan.org>.

About Museum of the Moving Image

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts. In addition to *Sloan Science & Film*, the Museum publishes *Reverse Shot*, the popular film magazine, and *The Living Room Candidate*, an archive of presidential campaign commercials from 1952 through 2012.

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MUSEUM INFORMATION

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m. **Holiday hours:** The Museum will be open on Monday and Tuesday, April 25 and 26, 10:30 a.m. to 5:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (65+) and students (18+) with ID; \$7 youth (3–17). Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$6 children 3–12 / free for Museum members at the Film Lover level and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals.